

HENRY M. DUNHAM

2. Orgelsonate

f-Moll

Second organ sonata in f minor

op. 16

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BNOTE
MUSIKVERLAG

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1853-1929

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I. Introduction and Fugue.

Moderato con energico.

Great. — full to Oct. coup. to Sw.
Swell. — soft 8 and 4 ft. with Oboe.
Choir. — 8 and 4 ft. Flutes.
Pedal. — 16 and 8 ft. coup. to Gt. and Sw.

Gt. *f*

Add Trumpet.

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Sw.
Ch.
Gt. to Ped. off.

Oboe off. Sw. *p*
Trumpet off. *p*
Gt. to Ped. *f*
Arrange Sw. Vox Humana

II. Adagio.

Adagio e sostenuto.

Swell. — Soft 8 ft. without
Oboe.
Great. — St. Diap. and Gam.
coup. to Sw.
Choir. — 8 and 4 ft. Flutes.
Pedal. — 16 ft. coup. to Sw.

III. Finale.

Allegro.

Great. — full to Oct. coup. to Sw.
Swell. — 8 and 4 ft. without
trumpet.
Choir. — 8 and 4 ft. (Flute and
String.)
Pedal. — 16 and 8 ft. coup. to
Gt. and Sw.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a series of eighth notes. The middle staff is in bass clef and contains a guitar part labeled 'Gt.' with a series of chords and eighth notes. The bottom staff is in bass clef and contains a pedal part with sustained notes and chords.

The second system continues the musical score. The top staff features a melodic line with eighth notes and some accidentals. The middle staff continues the guitar accompaniment. The bottom staff continues the pedal accompaniment. A large number '5' is written above the final measure of the top staff.

The third system continues the musical score. The top staff features a melodic line with eighth notes and some accidentals. The middle staff continues the guitar accompaniment. The bottom staff continues the pedal accompaniment. A large number '6' is written above the final measure of the top staff.

The fourth system continues the musical score. The top staff features a melodic line with eighth notes and some accidentals. The middle staff continues the guitar accompaniment. The bottom staff continues the pedal accompaniment. A large number '7' is written above the first measure of the top staff.

The fifth system continues the musical score. The top staff features a melodic line with eighth notes and some accidentals. The middle staff continues the guitar accompaniment. The bottom staff continues the pedal accompaniment. A large number '8' is written above the first measure of the top staff.