

A. P. F. BOËLY

**Pièces d'Orgue pour
le service liturgique**

Vol. 2

www.bnote.de

BN-17309

ISMN



9 790206 507021

BNOTE
MUSIKVERLAG
www.bnote.de



ALEXANDRE P. F. BOËLY

1785-1858

Pièces d'Orgue pour le service liturgique

Vol. 2

www.bnote.de

Vol. 1 ist erhältlich als / Vol. 1 is available as
BN-17300

Gestatteter Nachdruck der Ausgabe von / Allowed reprint of the edition by
Editions de la Schola Cantorum, Paris, 1961

BN-17309
www.bnote.de

BNOTE
MUSIKVERLAG

III. Autres versets pour le Kyrie

Cunctipotens

VERSET 1. [Grand Chœur léger]

Ms. 169 (1836)

(Péd.)

sans Péd.

(Péd.)

VERSET 2. Fughetta. [Grand Plein-Jeu]

IV. Messe des Annuels ou Petits Solennels

KYRIE ("De Angelis")

VERSET 2.
Kyrie.

[Manuels : Petit Plein-Jeu.
Péd. : Clairon 4.]

Ms. 192 bis (13 Juin 1832)

The first system of the musical score shows the beginning of the Kyrie. It features a treble staff with a melodic line and a bass staff with a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a rest in the treble staff, followed by a series of eighth and sixteenth notes in the bass staff.

The second system of the musical score continues the Kyrie. It features a treble staff with a melodic line and a bass staff with a piano accompaniment. The music continues with a series of eighth and sixteenth notes in the treble staff, and a series of eighth and sixteenth notes in the bass staff.

www.bnote.de

The third system of the musical score continues the Kyrie. It features a treble staff with a melodic line and a bass staff with a piano accompaniment. The music continues with a series of eighth and sixteenth notes in the treble staff, and a series of eighth and sixteenth notes in the bass staff.

VERSET 3. Christe.

[Réc. : Voix humaine en Tir.
Pos. : Fonds 8-4.]

The fourth system of the musical score shows the beginning of the Christe. It features a treble staff with a melodic line and a bass staff with a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a rest in the treble staff, followed by a series of eighth and sixteenth notes in the bass staff.

VI. Versets d'orgue en plain chant à 4 parties

a) MESSE de Du MONT pour les GRANDS SOLENNELS

KYRIE

Ms. 169 (vers 1846-1848)

[Plein-Jeu.]

GLORIA

1. Et in terra. [Grand Jeu léger.]

d) MESSE des DOUBLES MAJEURS

("Fons bonitatis")

1^{er} et 3^e KYRIE

[Plein-Jeu.]



Christe. [Fonds 8-4.]

