

ALPHONSE SCHMITT

Prélude-Choral Pièce romantique

pour Grand Orgue

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pour Grand Orgue

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Prélude-Choral sur l'Hymne „Sacris Solemnis“ 3

Pièce romantique 9

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A mon Maître ALEXANDRE GUILMANT

PRÉLUDE-CHORAL

sur l'Hymne SACRIS SOLEMNIUS

ALPHONSE SCHMITT

G. Fonds 4, 8, (Anches préparées)

P. Fonds 4, 8, (Anches préparées)

R. Fonds et Anches 4, 8, 16

Péd. Fonds 4, 8, 16, (Anches préparées)

Lent. (44 = ♩)

CLAVIERS

G.P.R.

Pédale

Péd. 1.

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First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth-note triplets and slurs. The middle staff is in bass clef with a key signature of one sharp, containing a bass line with eighth-note triplets and slurs. The bottom staff is in bass clef with a key signature of one sharp, showing a simple bass line with slurs.

Second system of musical notation, continuing the piece. It features similar melodic and bass lines with slurs and eighth-note patterns.

Third system of musical notation. A large orange watermark "www.bnote.de" is overlaid across the middle of this system. The musical notation continues with slurs and eighth-note patterns.

Fourth system of musical notation, the final system on the page. It shows more complex melodic and bass lines with slurs.

4 GABRIEL DUPONT

PIÈCE ROMANTIQUE

G. Flûtes 4, 8.

P. Flûte 8

R. Hautbois, Bourdon 8.

Péd. Basses 8, 16.

Andantino. (76 = ♩)

CLAVIERS

R. P.

Pédale

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A tempo.

Musical score system 1, first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major. The first staff has a 'G.' marking above the first measure and an 'R.' marking above the second measure. The second staff has a 'Rit.' marking above the second measure and a 'p' marking below the second measure. The third staff has a 'G.' marking above the first measure.

Musical score system 2, second system. It consists of three staves: a grand staff and a separate bass clef staff. The music continues in G major. The first staff has a 'Rit.' marking above the second measure. The second staff has a 'p' marking below the second measure. The third staff has a 'G.' marking above the first measure.

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Musical score system 3, third system. It consists of three staves: a grand staff and a separate bass clef staff. The music continues in G major. The first staff has an 'R.' marking above the first measure. The second staff has a 'G.' marking above the first measure. The third staff has a 'G.' marking above the first measure.

Musical score system 4, fourth system. It consists of three staves: a grand staff and a separate bass clef staff. The music continues in G major. The first staff has an 'R.' marking above the first measure. The second staff has an 'R.' marking above the first measure and a 'G.' marking above the second measure. The third staff has an 'R.' marking above the first measure and a 'G.' marking above the second measure. The system concludes with a 'Lent.' marking above the final measure and a 'p' marking below the final measure. There are also '3' markings above some notes in the first and second staves.