

ERWIN SCHULHOFF

Suite Nr. 2

für Klavier
Second suite for piano

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1894-1942

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Second suite for piano

Erwin Schulhoff, geboren 1894 in Prag, war ein deutsch-böhmischer Pianist und Komponist. Auf Empfehlung Dvoràks trat er schon mit Zehn Jahren ins Prager Konservatorium ein. Später studierte er in Wien und Leipzig. Schulhoff bekannte sich zur Wiener Schule und galt als Anhänger radikaler Richtungen, etwa Jazz und Dadaismus. John Cages berühmtes Stück "4'33'" nahm er schon in seinen Pittoresken vorweg. Eines der Stücke besteht nur aus Pausen.

Schulhoff war lange Jahre vergessen. Seine unschätzbare Bedeutung für die frühmoderne Musiktradition wird mittlerweile wieder erkannt. Zahlreiche seiner Werke, etwa die Streichquartette, erleben seit Jahren eine nachhaltige Renaissance.

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Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Universal Edition, Wien, 1925)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

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I. Preludio

Allegro moderato (♩ = 120)

Piano

mf semplice sempre legato

m.g.

mf

mf

mp

f

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system includes the tempo and performance instructions. The second system has a dynamic marking of *mf*. The third system also has a dynamic marking of *mf*. The fourth system has a dynamic marking of *mp*. The fifth system has a dynamic marking of *f*. The score features complex harmonic textures with many accidentals and slurs.

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II. Melodia

Andantino (♩ = 88)

p sempre legato *mp semplice*

poco rit. - - - - *a tempo*

sub. p e dolce legatissimo

p *p* *p*

sonoro ma p *p* *poco stringendo* - - - -

III. Toccata

Allegro molto (♩ = 132)

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegro molto' with a quarter note equal to 132 beats per minute. The first system begins with a forte (*f*) dynamic and includes a 'leggero' marking. The second system continues the piece. The third system features a forte (*f*) dynamic. The fourth system is marked with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The fifth system continues with the piano dynamic. The sixth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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IV. Pastorale

Andante con moto (♩. = 48)

The first system of musical notation for 'IV. Pastorale'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/8. The tempo is 'Andante con moto' with a quarter note equal to 48 beats. The dynamic is marked 'p' (piano). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

The second system of musical notation, continuing the piece. It maintains the same grand staff, time signature, and tempo. The dynamic remains 'p'.

The third system of musical notation. The dynamic is marked 'pp' (pianissimo). A watermark 'www.bnote.de' is overlaid in orange across the middle of the system.

The fourth system of musical notation, continuing the piece with the same grand staff, time signature, and tempo. The dynamic remains 'p'.

The fifth and final system of musical notation on this page. The dynamic is marked 'mp' (mezzo-piano). The tempo instruction 'poco più mosso' is written above the first staff. The system concludes with a final cadence.

V. Gigue

Allegro furioso (♩ (♩) = 136)
legato sempre

The musical score consists of five systems of piano notation. Each system contains a treble staff and a bass staff. The first system includes the tempo and dynamics markings: **Allegro furioso** (♩ (♩) = 136) and *legato sempre*. The time signature is 12/8, with a sub-signature of 8/4. The key signature has one sharp (F#). The score is marked with *f* (forte) in several places. A watermark www.bnote.de is overlaid in orange across the middle of the score.