

ANDRÉ CAPLET

Messe à trois voix

SSA (TTB) a capella

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ANDRÉ LÉON CAPLET

1878 – 1925

Messe à trois voix

SSA (TTB) a capella

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Kyrie 2
Gloria 5
Sanctus 14
Agnus Die 17
O salutaris 19

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MESSE A TROIS VOIX

A CAPELLA

(Soprani, Mezzo-Soprani, Contralti)

ANDRÉ CAPLET

Kyrie eleison

Un peu animé. 88 = ♩

pp lointain

Rall.

SOPRANI
(TÉNORS)

MEZZO-SOPRANI
(BARYTONS)

CONTRALTI
(BASSES)

The first system of the musical score is for three voices: Soprani (Tenors), Mezzo-Soprani (Baritone), and Contralti (Basses). It is in 3/4 time and B-flat major. The tempo is 'Un peu animé' (88 bpm). The dynamics are 'pp lointain' (pianissimo, distant) and 'p' (piano). The lyrics 'A' are written below the notes.

Lent. 60 = ♩
très large

Moins lent

souple

The second system continues the musical score. The tempo is 'Lent' (60 bpm) and 'très large'. The dynamics are 'p' (piano). The lyrics 'Ky - ri - e' are written below the notes. A watermark 'www.bnote.de' is visible across the score.

Un peu animé. 88 = ♩

Rit.

The third system continues the musical score. The tempo is 'Un peu animé' (88 bpm). The dynamics are 'p' (piano). The lyrics 'e - le - i - son.' and 'Ky - ri - e' are written below the notes.

Rall.

1 Lent

The fourth system continues the musical score. The tempo is 'Lent'. The dynamics are 'pp' (pianissimo). The lyrics 'Ky - ri - e' and 'e - le - i - son' are written below the notes.

Gloria in excelsis Deo

Très animé et bien rythmé

SOPRANI
(TÉNORS)

MEZZO-SOPRANI
(BARYTONS)

CONTRALTI
(BASSES)

Glo - ri - a in - ex - cel - sis

in - ex - cel - sis De - o

Glo - ri - a in - ex - cel - sis

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Glo - ri - a

- sis in - ex - cel - sis De - o

Glo - ri - a in - ex -

Glo - ri - a Glo - ri - a in - ex - cel - sis De - o

Glo - ri - a in - ex - cel - sis in ex - cel - sis De - o

- cel - sis Glo - ri - a in ex - cel - sis De - o

Sanctus

Modéré, mais sans lenteur

SOPRANI
(TÉNORS)

MEZZO-SOPRANI
(BARYTONS)

CONTRALTI
(BASSES)

pp dolce *p*

Sanc - tus, — Sanc - tus, — Sanc - tus, —

Sanc - tus, — Sanc - tus, — Sanc - tus, —

Sanc - tus, — Sanc - tus, — Sanc - tus, —

mf *pp dolce*

Do - minus — Sanc - tus, — Sanc - tus, — Sanc - tus, —

Do - minus — Sanc - tus, — Sanc - tus, — Sanc - tus, —

Do - minus — Sanc - tus, — Sanc - tus, — Sanc - tus, —

16 Un peu moins lent

a Tempo

mf *f* *p*

Do - minus — De - us Sa - ba - oth. — Ple - ni sunt —

Do - minus — De - us Sa - ba - oth. — Ple - ni sunt —

Do - minus — De - us Sa - ba - oth. — Ple - ni sunt —

p *p* *p*

p *pp*

f *pp*

cœ - li et ter - ra glo - ri - a — tu - a: — Ho -

cœ - li et ter - ra glo - ri - a — tu - a: — Ho -

cœ - li et ter - ra glo - ri - a — tu - a: — Ho -

f *pp* *marc. f*

Agnus Dei

Modéré
librement

pp (*Poco rit. //*) (*Poco accel. //*) *p*

SOPRANI
(TÉNORS)

MEZZO-SOPRANI
(BARYTONS)

CONTRALTI
(BASSES)

a Tempo

mf

qui tol - lis pec - ca - ta mun - di, Mi - se - re - re

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dolce *dim.* **19**

librement
lontain *pp* (*Poco rit. //*) (*Poco accel. //*)

A
librement
en dehors *mf* (*Poco rit. //*) (*Poco accel. //*)

A - gnus - gnus - gnus -

a Tempo

più p *mf*

De - i, Qui tol - lis pec - ca - ta mun - di,

p *mf*

De - i, Qui tol - lis pec - ca - ta mun - di,

O Salutaris

Lent

p doux

SOPRANI
(TÉNORS)

MEZZO-SOPRANI
(BARYTONS)

CONTRALTI
(BASSES)

p doux

mp

p Orgue ou
4^e Voix ad lib.

O Sa - lu - ta - ris Hos - ti -

mp *mf*

- a, Quæ cœ - li pan - dis os - ti - um:

- a, Quæ cœ - li pan - dis os - ti - um:

- a, Quæ cœ - li pan - dis os - ti - um:

21

f

Bel - la pre - munt - hos - ti - li - a,

Bel - la - pre - munt - hos - ti - li - a,

Bel - la pre - munt - hos - ti - li - a,

mf *mf* *pp* *pp* *Rit.*

Da ro - bur, fer - au - xi - li - um.

Da ro - bur, fer - au - xi - li - um.

Da ro - bur, fer - au - xi - li - um.

4^e Voix ou Orgue