

**WILHELM VOLCKMAR**

# Orgelsonate d-Moll

Organ sonata in d minor  
op. 69

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**BNOTE**  
MUSIKVERLAG

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1812-1887

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*Prepare.* { Gt. Full without Mixtures.  
Sw. St. Diap., Fl. 8', soft reed.  
Ch. Op. & St. Diap., Mel., Dulc.  
Ped. Full coup to Gt.

*Allegro moderato.*

Manual. *f* Gt.

Pedal.

The musical score is written for a Manual and Pedal. The Manual part is in the treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes, characteristic of a guitar. The Pedal part is in the bass clef and provides a harmonic accompaniment with sustained chords and moving bass lines. The tempo is marked 'Allegro moderato' and the dynamic is 'f' (forte). A watermark 'www.bnote.de' is visible across the middle of the score.

*un poco riten.*

*ff*

on reeds

This system contains two staves. The upper staff is a grand staff with a treble clef and a bass clef. It begins with a piano (p) dynamic and a tempo marking of *un poco riten.* The music consists of eighth-note patterns in the right hand and a bass line in the left hand. The system concludes with a fortissimo (*ff*) dynamic marking. The lower staff is a single bass clef line, which is mostly silent, with the text "on reeds" written below it.

full Org.

This system contains two staves. The upper staff is a grand staff with a treble clef and a bass clef. It begins with a piano (p) dynamic. The music features a complex texture with many notes in the right hand and a bass line in the left hand. The system concludes with a fortissimo (*ff*) dynamic marking. The lower staff is a single bass clef line with a bass line. The text "full Org." is written above the middle of the system.

*Andante.*

Ch. Fl. 8'

Ch.

Sw. soft reeds

soft 8'

This system contains two staves. The upper staff is a grand staff with a treble clef and a bass clef. The time signature is 3/4. It begins with a tempo marking of *Andante.* The music consists of eighth-note patterns in the right hand and a bass line in the left hand. The system concludes with a fortissimo (*ff*) dynamic marking. The lower staff is a single bass clef line with a bass line. The text "Ch. Fl. 8'" is written above the first measure, "Ch." above the last measure, and "Sw. soft reeds" above the second-to-last measure. The text "soft 8'" is written below the end of the system.

Ch. cal.

Ch.

This system contains two staves. The upper staff is a grand staff with a treble clef and a bass clef. The music consists of eighth-note patterns in the right hand and a bass line in the left hand. The system concludes with a fortissimo (*ff*) dynamic marking. The lower staff is a single bass clef line with a bass line. The text "Ch. cal." is written above the first measure of the system, and "Ch." is written above the last measure.

Ch. Fl. 8'

*p* Ch. Fl. 8'

*mf* Ch. add Diaps.

Sw. soft reeds

8'

Sw.

16'

### Finale.

Allegro con fuoco.

*f* Gt. Full

Sw. full (closed)

Gt.

Full coup. to Gt.