

# MAURICE RAVEL

## Trio

für Violine, Violoncello und Klavier  
for violin, violoncello and piano

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1875-1937

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a André GEDALGE

# Trio

pour Piano, Violon et Violoncelle

MAURICE RAVEL

## I.

VIOLON. *Modéré*

VIOLONCELLE.

PIANO. *Modéré* ♩ = 132 *pp*

*pp*

*pp*

*p*

*p*

**1**



### III. — Passacaille

VIOLON.

VIOLONCELLE.

PIANO.

*Très large*

*Très large* ♩ = 40

*pp*

*8<sup>bas</sup>*

1

*pp*

2

*p* *expressif*

*p*

The musical score is arranged in three systems. The first system shows the beginning of the piece with the Violin and Viola parts on a single staff and the Piano accompaniment on a grand staff. The tempo is marked 'Très large' with a metronome marking of 40. The key signature has two sharps (F# and C#). The Piano part begins with a piano (*pp*) dynamic and a melodic line in the bass clef. The second system features a first ending bracket labeled '1' and a piano (*pp*) dynamic marking. The third system features a second ending bracket labeled '2' and includes performance instructions like 'p' and 'expressif'. The Piano part continues with a steady accompaniment pattern.

### IV. - Final

**Animé**

VOLON.  
VIOLONCELLE.  
PIANO.

*pp*

*pp*

**Animé** ♩ = 152

*pp*

Sourd.

*p*

3 cordes

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