

HUGH BLAIR

Drei Orgelstücke

Three organ pieces

www.bnote.de

BN-17329

ISMN



9 790206 507274

BNOTE
MUSIKVERLAG

www.bnote.de

HUGH BLAIR

1864–1932

Fünf Orgelstücke

Three organ pieces

Larghetto 3

Inaugural March 6

Carillon 12

www.bnote.de

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Bailey & Ferguson, London, 1913)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

BN-17329
www.bnote.de

BNOTE
MUSIKVERLAG

Larghetto in F.

HUGH BLAIR.

Manuale. *Sw. p* *rit.* *a tempo* *mp Gt. Sw.coup.*

Pedale. *p Sw. coup.* *rit.* *a tempo* *Gt. coup.*



www.bnote.de

Sw. p

in Gt. to Ped. Sw.coup.



poco lento

poco lento



Inaugural March.

HUGH BLAIR.

Moderato maestoso. ♩ = 100.

Manuale. *Gt. f*

Pedale. *Gt. coup.*

The first system of the musical score is for the 'Manuale' (right hand) and 'Pedale' (left hand). The right hand part is marked 'Gt. f' and features a complex, rhythmic melody with many beamed notes and rests. The left hand part is marked 'Gt. coup.' and consists of a simpler, more rhythmic accompaniment. The music is in 4/4 time and begins with a key signature of one sharp (F#).

cantabile

mf Gt. Sw. coup.

mf

The second system of the musical score continues the piece. The right hand part is marked 'cantabile' and 'mf Gt. Sw. coup.', indicating a change in mood and dynamics. The left hand part is marked 'mf'. The music features more flowing, melodic lines in the right hand and a steady accompaniment in the left hand. A large orange watermark 'www.bnote.de' is overlaid on the bottom half of this system.

cresc.

cresc.

The third system of the musical score shows a dynamic increase, with both the right and left hand parts marked 'cresc.'. The right hand part has more complex chordal textures and melodic lines, while the left hand part provides a strong, rhythmic foundation. The music is in 4/4 time and continues with the one sharp key signature.

sf

f

The fourth and final system of the musical score on this page. The right hand part is marked 'sf' and features a powerful, rhythmic melody. The left hand part is marked 'f' and provides a strong accompaniment. The music is in 4/4 time and continues with the one sharp key signature.

Carillon.

HUGH BLAIR.

Andante con moto. $\text{♩} = 92$.

Manuale.

Choir.
Soft 8 & 4ft.

Pedale.

Sw. Oboe.

p

simile

Soft 8ft only.