

AUGUSTE DURAND

Soirées de Florence

Six pièces pour harmonium
op. 25

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AUGUSTE DURAND

1830–1909

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6 pièces pour harmonium

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PRIÈRE A LA MADONE

Andante e ben legato

ORGUE.

a Tempo.

à son élève Mademoiselle Yolande de Ste ALDEGONDE

SUR LES BORDS DE L'ARNO

Andantino.

ORGUE.

p

a Tempo.

p

rite nu

a Tempo.

mf

- to.

à son élève. Mademoiselle Emma MULLER

AUX CASCINES

Tempo di Mazurka.

ORGUE.

mf

① ④

④ ①

a Tempo.

rit. alla nota. mf

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rit.

mf

②

f

à Madame la Comtesse Joachim MURAT

LE RÊVE DE MICHEL-ANGE

Adagio.

ORGUE.

1

p

legato.

1

staccato.

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p

à son élève et ami Monsieur le Comte S. de La VALETTE

LES ÉCHOS DE FIESOLE

Andantino.

ORGUE.

The first system of music is for organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a circled '1' above the treble staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking 'p' (piano) is placed above the treble staff, with a hairpin indicating a gradual increase in volume. A circled '1' is also present below the bass staff.

The second system continues the piece. It features the same two-staff organ arrangement. The treble staff has a melodic line with various intervals and rests. The bass staff continues the accompaniment. A large orange watermark 'www.bnote.de' is overlaid across the center of this system.

The third system shows further development of the melody and accompaniment. The treble staff includes a fermata over a note in the final measure of the system. The bass staff maintains the rhythmic and harmonic support.

The fourth system concludes the piece. The treble staff features two accents (^) over the first two notes. The final measure of the treble staff has a fermata. The bass staff ends with a final chord.

à son élève Monsieur le Comte de DIVONNE

RONDE DE NUIT

Tempo di marcia.

ORGUE.

pp

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