

HUGH BLAIR

Suite für Orgel

Suite for organ

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BN-17333

ISMN



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BNOTE
MUSIKVERLAG

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HUGH BLAIR

1864–1932

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Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Bailey & Ferguson, London, 1920)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

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I. Prologue.

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Alla Marcia. ♩ = 108.

Manuals. *f* Gt. Sw. coup.

Pedals. *f* Gt. coup.



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cres.

cres.



pesante

poco rit. e dim.

Gt. to Ped. in



II. Romance.

HUGH BLAIR.

Largo. ♩ =

Manuals. *p* Sw.

Pedals. Sw. coup. *poco rit.* in Sw. to Ped.

Andante. ♩ = 80.

pp *p* Sw. Solo. *p*

Choir. *p*

pp *p* *Ch. coup.*

* The Solo and accomp: registration should be varied in course of this Romance.

III. Largo Religioso.

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♩ = 69.

Manuals.

Gt. *p*
Sw. coup.

Pedals.

Gt. coup.

Sw.

pp

dim.

Gt. *p*

IV. Cantique.

Allegretto. ♩ = 100.

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Manuals. *Solo*
p Sw.

Choir.

Pedals.
16 & 8 ft.
Choir coup.

cres. *dim.* *p*

p

cres. *dim.* *p* *piu mosso*
Gt. mf

V. Epilogue.

Lento. ♩ = 60.

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Manuals.

Gt. *mf* Sw. coup.

Pedals.

Man. coup.

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cres *es* *to* *f* *dim.*

3

This system contains the first system of the musical score. It features three staves: a grand staff (treble and bass clefs) for the Manuals and a single bass clef staff for the Pedals. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Lento, with a quarter note equal to 60 beats per minute. The first system includes a watermark 'www.bnote.de' and dynamic markings: *cres*, *es*, *to*, *f*, and *dim.*. A triplet of eighth notes is marked with a '3' above it.

p *poco animato* *p*

This system contains the second system of the musical score. It features three staves: a grand staff (treble and bass clefs) for the Manuals and a single bass clef staff for the Pedals. The music continues in 4/4 time with a key signature of two sharps. Dynamic markings include *p*, *poco animato*, and *p*. The system concludes with a fermata over the final notes.