

HENRY D'OLLONE

Devant le Mausolée

Vor dem Mausoleum
In front of the mausoleum

Orgel solo / Organ solo
(Arr. Widor)

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1868-1945

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Vor dem Mausoleum
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Orgelfassung von / Organ transcription by
Charles Marie Widor

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DEVANT LE MAUSOLÉE

Poème symphonique pour Orchestre

Transcription pour Orgue par
Ch. M. WIDOR

Henry d'OLLONE

Récit: Fonds et Anches 8-4
G.O: Fonds 8-4 (R.-G.O.)
Ped: Fonds 16-8 (G.R.-Ped.)

Lent, pesant et sonore

ORGUE

G.R. *f* *mf* *f* *mf*

PÉDALE

Plus lent $\text{♩} = \text{♩}$ du mouvt précédent
avec une sonorité pleine

mf *f* *p subito* *f* *mf*

G. *mf* *f*

R.

Lento 1^o Tempo

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and a 'R.' (ritardando) marking. The music features chords and moving lines in both hands. Dynamics progress from *p* to *mf*, *ff*, and back to *mf*, ending with a *p subito* (piano subito) marking. The bass clef staff has a whole rest in the first measure.

Second system of musical notation. It begins with an *élarg.* (allargando) marking. The treble clef staff has a *ff* dynamic and a 'G.R.' (Grave Ritardando) marking. The music includes chords and moving lines. Dynamics include *ff* and *f*. The bass clef staff has a whole rest in the first measure.

Third system of musical notation. It begins with a 'R.' (ritardando) marking. The treble clef staff has a *p* dynamic and a 'G.R.' (Grave Ritardando) marking. The music includes chords and moving lines. Dynamics include *f*, *ff*, and *f*. The bass clef staff has a whole rest in the first measure.

Fourth system of musical notation. It begins with a *ff* dynamic. The treble clef staff has a 'G.R.' (Grave Ritardando) marking. The music includes chords and moving lines. Dynamics include *ff*, *f*, *mf*, *p*, and *f*. The bass clef staff has a whole rest in the first measure.