

JOHANN VALENTIN MÜLLER

Fantasie über „Tochter Zion“

für Orgel

Fantasia on „See, the conquering hero comes“ for organ

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1830–1905

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Boris Hellmers-Spethmann

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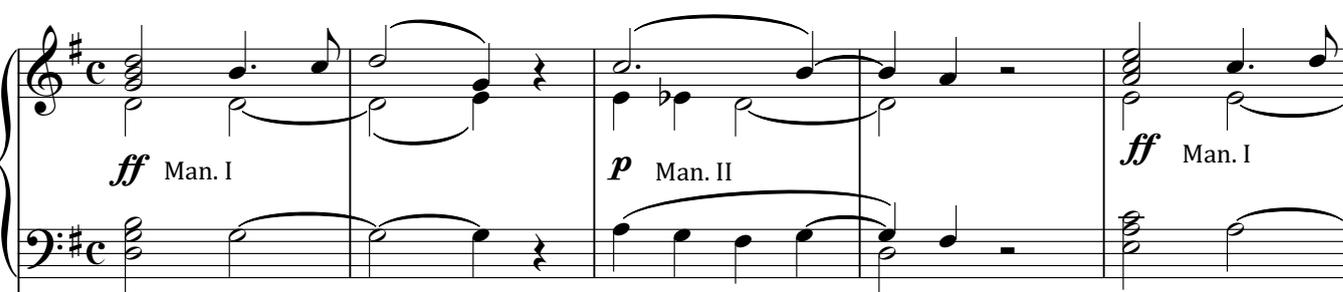
Herrn Professor Dr. J. C. Herzog verehrungsvoll gewidmet

Fantasie über „Tochter Zion“

Johann Valentin Müller, op. 5

Andante maestoso

Manual



ff Man. I *p* Man. II *ff* Man. I

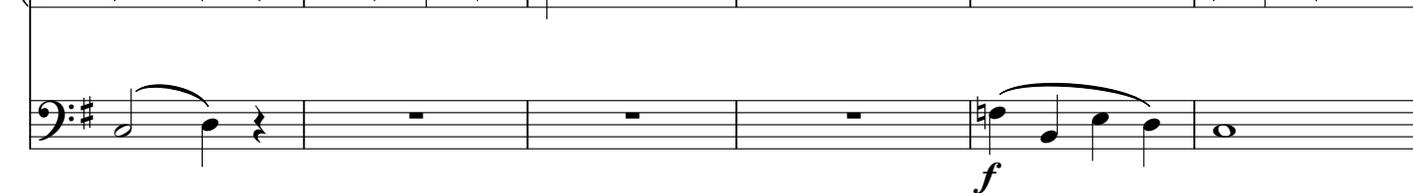
Pedal



6



p Man. II *f*



12



Poco piu mosso Beide Manuale in der Klangstärke gleich, in der Farbe verschieden *

61

p Man. I

p Man. II

Musical score for measures 61-65. The system consists of three staves. The top staff is the right-hand manual (Man. I) in treble clef, marked *p*. The middle staff is the left-hand manual (Man. II) in bass clef, also marked *p*. The bottom staff is a grand staff with a bass clef and a sharp key signature, which is empty. The music is in 6/8 time and features a melodic line in the right hand and a supporting bass line in the left hand.

66

Musical score for measures 66-70. The system consists of three staves. The top staff is the right-hand manual (Man. I) in treble clef. The middle staff is the left-hand manual (Man. II) in bass clef. The bottom staff is a grand staff with a bass clef and a sharp key signature, which is empty. The music continues with melodic and harmonic development.

71

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Musical score for measures 71-75. The system consists of three staves. The top staff is the right-hand manual (Man. I) in treble clef. The middle staff is the left-hand manual (Man. II) in bass clef. The bottom staff is a grand staff with a bass clef and a sharp key signature, which is empty. A large orange watermark 'www.bnote.de' is overlaid on the score.

76

rit. *a tempo*

Musical score for measures 76-80. The system consists of three staves. The top staff is the right-hand manual (Man. I) in treble clef. The middle staff is the left-hand manual (Man. II) in bass clef. The bottom staff is a grand staff with a bass clef and a sharp key signature, which is empty. The tempo markings *rit.* and *a tempo* are present in the first two measures.

* both manuals in the same loudness but in different tone colour

100

105

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 Man.: Flöte, Prinzipal, Gamba 8' und Oktave 4'
 Ped.: Subbass, Violoncellobass 16', Octave 8', Posaune 16' *

L'istesso tempo

109

mf
 il basso forte

112

* Man.: Flute, Diapason, Viol di Gamba 8' and Octave 4' / Ped.: Bourdon, Cello 16', Diapason 8', Trombone 16'

Molto adagio e espressivo

In beiden Manualen zarte, in der Klangfarbe verschiedene, in der Tonstärke nicht sehr abstechende Register.*

157

p Man. I

p Man. II

p

161

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165

cres - - - cen - - - do

dim.

*Soft stops with different tone colours but not too different loudness in both manuals

Fugato. Con moto Volles Werk ohne Zungen *

182

Musical score for measures 182-187. The piece is in 3/8 time and D major. The first system consists of three staves. The top staff (treble clef) begins with a forte (*ff*) dynamic and contains a melodic line with some rests. The middle staff (bass clef) features a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) also begins with a forte (*ff*) dynamic and contains a melodic line.

188

Musical score for measures 188-193. The piece continues in 3/8 time and D major. The first system consists of three staves. The top staff (treble clef) has a melodic line with eighth-note patterns. The middle staff (bass clef) has a rhythmic accompaniment. The bottom staff (bass clef) is mostly empty, with a large orange watermark www.bnote.de overlaid across it.

194

Musical score for measures 194-200. The piece continues in 3/8 time and D major. The first system consists of three staves. The top staff (treble clef) has a melodic line with eighth-note patterns. The middle staff (bass clef) has a rhythmic accompaniment. The bottom staff (bass clef) has a melodic line with eighth-note patterns.

201

Musical score for measures 201-206. The piece continues in 3/8 time and D major. The first system consists of three staves. The top staff (treble clef) has a melodic line with eighth-note patterns. The middle staff (bass clef) has a rhythmic accompaniment. The bottom staff (bass clef) has a melodic line with eighth-note patterns.

* Full organ without reeds