

# JEAN-MARIE PLUM

## Prélude sur le Dies irae

pour Grand Orgue

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Jean-Marie Plum, geboren 1899 in Lüttich und gestorben 1944 in Brüssel, war Priester, Organist und Komponist. Er hinterließ ein umfangreiches, heute fast vergessenes Orgelschaffen, das gleichermaßen große Konzertwerke wie auch Gebrauchsmusik für den Gottesdienst enthält. Seine Werke vereinen einen populären Stil mit einer originellen Harmonik.

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1899-1944

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pour Grand Orgue

P. J. M. PLUM O. S. M.

*Con calma*

MAN. II Cl.

*p*

PED. *p*

The first system of the score consists of three staves. The top staff is the right-hand manual (MAN.) for the second clarinet (II Cl.), starting with a whole rest followed by a melodic line. The middle staff is the left-hand manual (MAN.) for the second clarinet, playing a rhythmic accompaniment of eighth notes. The bottom staff is the pedal (PED.), playing a simple harmonic accompaniment of half notes. Dynamics include piano (*p*) and a hairpin crescendo.

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Tir. II Cl.

The second system continues the piece with three staves. The top two staves are the right and left hands of the second clarinet (Tir. II Cl.), playing a more complex melodic and harmonic texture. The bottom staff is the pedal, continuing its accompaniment. The watermark 'www.bnote.de' is overlaid in the center.

*rit. un poco*

The third system concludes the piece with three staves. The top two staves are the right and left hands of the second clarinet, featuring a melodic line with a long note and a final cadence. The bottom staff is the pedal, playing a rhythmic accompaniment. A ritardando marking (*rit. un poco*) is present, along with a change in time signature from 4/4 to 5/4.

First system of a piano score. It consists of three staves: two treble clefs and one bass clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first two staves feature a dense, rapid sixteenth-note texture, while the bass staff has a sparse accompaniment with dotted rhythms.

Second system of the piano score, continuing the sixteenth-note texture in the upper staves and the dotted accompaniment in the bass staff.

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Third system of the piano score. The first two staves continue with the sixteenth-note texture. The third staff (bass clef) has a melodic line with a dynamic marking of *fff*. A first clarinet part, labeled "I Cl.", is introduced with a curved line and a key signature change to two sharps (F# and C#). The system concludes with a double bar line.

Fourth system of the piano score, marked "Grandioso". It features a powerful *fff* dynamic. The first two staves have a melodic line with accents and slurs, including a triplet marked "m.s. 3". The bass staff provides a strong accompaniment with *fff* dynamics and accents.