

CÉSAR FRANCK

Sonate

für Violine und Klavier (Auszüge)
Sonata for violin and piano (Excerpts)

Arr. Orgel solo / Organ solo

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1822-1890

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Orgel-Solofassung von / Organ transcription by
Jules Deplantay

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à Monsieur RATEZ
 Directeur du Conservatoire de Lille

EXTRAITS DE LA SONATE

POUR VIOLON ET PIANO

de César FRANCK

Transcrits et arrangés pour Grand Orgue

Par J. DEPLANTAY

Organiste du Grand Orgue de
 Saint Maurice à Lille.

I

RÉCIT: Voix céleste, Gambe et Bourdon de 8.

POSITIF: Flûte harmonique et Salicional de 8.

GRAND ORGUE: Bourdon et Flûte harmonique de 8.

PÉDALE: Flûte de 8 Sous-Basse 16.

Allegretto ben moderato.

II

RECITATIVO FANTASIA

(Nº 3 de la Sonate)

RÉCIT: H. oct: B 16.

GRAND ORGUE: F. B.G. 8.

PÉDALE: F. 8. s. b. 16.

Ben moderato.

The first system of the musical score is written for three staves. The top staff is in bass clef with a common time signature (C). It begins with a mezzo-forte (mf) dynamic and a bracket labeled 'G.O.' (Grand Orgue). The middle staff is also in bass clef with a common time signature, starting with a mezzo-forte (mf) dynamic. The bottom staff is in bass clef with a common time signature. The system concludes with a fermata on the top staff, marked with a forte (f) dynamic and a 'R.' (Récit) instruction.

The second system of the musical score continues the piece. It features a treble clef on the top staff and bass clefs on the middle and bottom staves. A large orange watermark 'www.bnote.de' is overlaid across the system. The top staff includes a 'meno' (meno mosso) marking. The system ends with a fermata on the top staff.

The third system of the musical score continues the piece. It features a treble clef on the top staff and bass clefs on the middle and bottom staves. The top staff begins with a 'rit.' (ritardando) marking, followed by a 'G.O.' (Grand Orgue) instruction. The system concludes with a fermata on the top staff, marked with a forte (f) dynamic and a 'R.' (Récit) instruction.

III

CANON

(N° 4 de la Sonate)

RÉCIT: T. 8.
POSITIF: F. 8.
GRAND ORGUE: F. 8. G. 8.
PÉDALE: F. 8. 16.

Allegretto.

The first system of musical notation for the Canon. It consists of three staves: a treble staff (labeled G.O. for Grand Orgue), a bass staff (labeled R. for Récit), and a pedal staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Allegretto.* The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth notes. The third staff has a pedal line with half notes. A dynamic marking of *mf* (mezzo-forte) is present in the second staff.

The second system of musical notation for the Canon. It continues the three-staff structure. The treble staff (G.O.) has a melodic line with eighth and sixteenth notes. The bass staff (R.) has a bass line with eighth notes. The pedal staff has a pedal line with half notes. A dynamic marking of *mf* is present in the second staff.

The third system of musical notation for the Canon. It continues the three-staff structure. The treble staff (G.O.) has a melodic line with eighth and sixteenth notes. The bass staff (R.) has a bass line with eighth notes. The pedal staff has a pedal line with half notes. A dynamic marking of *mf* is present in the second staff.