


I.

Adagio 76 = 



1^o Flûte

2^o Flûte

3^o Flûte
(ou 1^{re} Flûte)

2 Hautbois

1 Cor Anglais

2 Clarinettes
en Sib

1 Clarinette Basse
en Sib

2 Bassons

1 Contrebasson

1^{er} et 2^e Cors
en UT

3^e et 4^e Cors
(chrom.) en FA

1^{er} et 2^e Trompettes
en FA

3^e Trompette
en UT

1^{er} et 2^e Trombones

3^e Trombone et Tuba

Timbales

Orgue

Violons

Altos

Violoncelles

Contrebasses

Grande Fl

www.bnote.de

The musical score on page 14 consists of 15 staves. The top four staves are for the piano, showing intricate sixteenth-note passages with dynamic markings such as *cresc.*, *f*, and *ff*. The fifth staff is for the first violin, and the sixth for the second violin, both featuring *mf* and *cresc. molto* markings. The seventh and eighth staves are for the viola and cello, with dynamics including *p*, *mf*, and *f*. The ninth staff is for the double bass, marked with *p cresc. poco a poco*. The bottom six staves represent the woodwinds and strings, with various dynamics and performance instructions like *sf* and *cresc.*. A large watermark www.bnote.de is centered across the middle of the page. The section is labeled 'D' at the top right and bottom right.

All^o moderato 80 = ♩.

1^{re} Flûte
2^e Flûte
Petite Flûte
2 Hautbois
Cor Anglais
2 Clarinettes en Sib
Clarinette Basse en sib
2 Bassons
Contrebasson
1^{er} Cor en MI^b
2^e Cor en MI^b
3^e et 4^e Cors (chrom.) en FA
2 Trompettes en FA
1 Trompette (naturelle) en UT
1^{er} et 2^e Trombones
3^e Trombone et Tuba
3 Timbales
Triangle
Cymbales et Grosse Caisse
Orgue
Piano
Violons
Altos
Violoncelles
Contrebasses

www.bnote.de

All^o moderato 80 = ♩.

The musical score on page 116 is a complex arrangement for piano and orchestra. It consists of 18 staves. The top five staves are for the piano, with the first two staves marked with a '8' above them, indicating a sixteenth-note pulse. The piano part features intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, with various articulations like accents (^) and slurs. The lower staves represent the orchestra, including woodwinds and strings. A large, semi-transparent watermark 'www.bnote.de' is centered across the middle of the page. Performance markings include 'Col C.B.' (Crescendo) and 'H' (hairpins) in the lower staves. The score is written in a key signature of two flats and a common time signature.