

**KOLLEKTION**

# Orgelraritäten der Romantik 58

Drei Fantasien deutscher Komponisten

Organ rarities of the romantic period 58  
Three Fantasias by german composers

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**BNOTE**  
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**CLEMENS BREITENBACH** (1864–1943): Fantasia d-Moll op. 21 ..... 2

**ARNOLD JOSEPH MONAR** (1860–1911): Fantasie a-Moll op. 31 ..... 6

**HEINRICH WILHELM JOSEF STÖBER** (1850–1914): Fantasie B-Dur op. 10 ..... 10

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(F. C. Kahnt, Leipzig, 1908/1911, C. Marowsky, Minden, 1882)

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# Fantasia.

Clemens Breitenbach - Osnabrück, Op. 21.

Moderato assai.

Manual.

*ff* *L.* *rit.*

Pedal.

This system shows the first three measures of the piece. The Manual part is written in a treble and bass clef. The first measure starts with a fortissimo (*ff*) dynamic and a piano (*L.*) marking. The second measure continues with the piano marking. The third measure ends with a ritardando (*rit.*) marking. The Pedal part is written in a bass clef and consists of a single note in the first measure, followed by rests in the second and third measures.

*a tempo* *L.* *rit.*

This system shows the next three measures. The Manual part continues with the piano (*L.*) marking and a tempo (*a tempo*) marking. The third measure ends with a ritardando (*rit.*) marking. The Pedal part continues with rests in the second and third measures.

Maestoso.

*a tempo*

This system shows the final three measures. The Manual part is written in a treble and bass clef and features a tempo (*a tempo*) marking. The Pedal part is written in a bass clef and consists of a single note in the first measure, followed by rests in the second and third measures.

# FANTASIE.

(a moll.)

A. Jos. Monar, Op.31.

Allegro maestoso.

Manual.

Pedal.

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Detailed description: This system of music is for the first system of the piece. It features three staves: a grand staff for the Manual (treble and bass clefs) and a single bass clef staff for the Pedal. The Manual part begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The Pedal part starts with a forte (*f*) dynamic. The music is in common time (C) and the key signature has one flat (B-flat major or D minor). The notation includes chords, arpeggios, and melodic lines with various articulations.

Detailed description: This system continues the music from the first system. The Manual part starts with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The Pedal part continues with a forte (*f*) dynamic. The notation includes complex chordal textures, arpeggios, and melodic lines with various articulations. The key signature remains one flat (B-flat major or D minor).

**FANTASIE.**

Etwas lebhaft. (♩. = 108-116.)

H. Stöber, Op. 10.

Volles Werk.

Oberwerk.