

**LUDWIG VAN BEETHOVEN**

## **Drei Trios für Orgel**

Three organ trios

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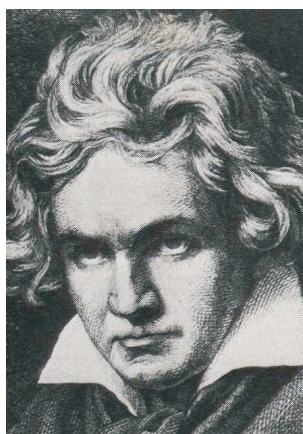
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# LUDWIG VAN BEETHOVEN

1770–1827

## Drei Orgeltrios

Three trios for organ

Herausgegeben von / Edited by  
Charles Tournemire

Die vorliegenden Trios entstammen der posthumen Schrift „Beethovens Studien im Generalbasse“ (1832). Tournemire geht davon aus, dass die Stücke originär für die Orgel geschrieben wurden und sieht sie qualitativ in einer Reihe mit den Triosonaten Johann Sebastian Bachs.

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# Pièces en Trio de Claviers pour Orgue

de L. Van BEETHOVEN

Clavier I, Bourdon 8

Clavier II, Hautbois

Ped: { Flûte 8  
Tirasse I

Annotations, Phrasé, Registration  
de Charles TOURNEMIRE

I

Moderato

The musical score is written for three staves (Clavier I, Clavier II, and Pedal) in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The score is divided into four systems. The first system is marked 'I'. The second system features a trill ('tr') marking above the first staff. The third system features a trill ('tr') marking above the second staff. The fourth system features a trill ('tr') marking above the first staff. A large orange watermark 'www.bnote.de' is overlaid on the second system.

Clavier I, Flûte harm. 8

Clavier II, Cromorne 8

Ped: { Flûte 8  
Tirasse I

## II

**Poco adagio**

The first system of musical notation for 'Poco adagio' is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: a grand staff (treble and bass clef) and a single bass staff. The grand staff has a fermata over the first measure, followed by a series of eighth and sixteenth notes. The single bass staff has a fermata over the first measure, followed by a series of eighth and sixteenth notes. The tempo is marked 'Poco adagio'.

The second system of musical notation continues the piece. It features three staves: a grand staff (treble and bass clef) and a single bass staff. The grand staff has a fermata over the first measure, followed by a series of eighth and sixteenth notes. The single bass staff has a fermata over the first measure, followed by a series of eighth and sixteenth notes. The tempo is marked 'Poco adagio'.

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The third system of musical notation continues the piece. It features three staves: a grand staff (treble and bass clef) and a single bass staff. The grand staff has a fermata over the first measure, followed by a series of eighth and sixteenth notes. The single bass staff has a fermata over the first measure, followed by a series of eighth and sixteenth notes. The tempo is marked 'Poco adagio'.

The fourth system of musical notation continues the piece. It features three staves: a grand staff (treble and bass clef) and a single bass staff. The grand staff has a fermata over the first measure, followed by a series of eighth and sixteenth notes. The single bass staff has a fermata over the first measure, followed by a series of eighth and sixteenth notes. The tempo is marked 'Poco adagio'.



## Allegretto

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