

GEORGE E. WHITING

Sechs Orgelstücke

Six compositions for organ
op. 57

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BNOTE
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GEORGE ELBRIDGE WHITING

1840-1923

Sechs Orgelstücke

Six compositions for organ
op. 57

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REQUIEM.

FUNERAL MARCH.

GEO. E. WHITING, Op. 57, No. 1.

Lento assai.

Gt. Fl. 8.
coupled to
Sw. Oboe.

16 & 8 ft. (pp)

Sw Vox Humana.

POSTLUDE in D.

GEO. E. WHITING, Op. 57, No. 2.

Allegro con brio.

Gt. to 15 &
Full Sw.
Ped. Full.

The musical score is arranged in four systems. Each system consists of three staves: a treble staff (Guitar), a bass staff (Full Sw.), and a lower bass staff (Ped. Full.). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score includes dynamic markings such as *f* (forte) and *ten.* (tenuando). The first system starts with a treble staff containing a series of chords and a bass staff with a similar accompaniment. The second system continues the piece with similar textures. The third system shows a more complex texture with more frequent chord changes. The fourth system concludes the piece with a final cadence in the treble staff and a sustained bass line in the lower bass staff.

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To Miss Kate L. Moore.

GRADUAL.

GEO. E. WHITING, Op. 57, No. 3.

Andantino.

Ch. 8 & 4

Sw. Cornopian.

PED. 16 & 8

p

mp

p

sf

f

ff

dim.

Gt.

mf

Gt.

mf

mf

mf

mf

POSTLUDE.

Moderato.

GEO. E. WHITING, Op. 57, No. 4.

Gt. to 15.

Full Sw. (Open).

Ped. Full.

f

ten.

f

5 3 2 1 4 1 4

ten.

ten.

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ten.

ten.

1 4 1 4 3 2 1 4 1 4

3 1 4 1 4

To Mr. JOHN P. HESSION.

PROCESSIONAL.

GEO. E. WHITING. Op.57 No.5.

Allegro Marcia.

Gt. 8 ft &
Full S.W.

16 & 8 to Gt.

The first system of music consists of three staves. The top staff is in treble clef with a common time signature (C). The middle and bottom staves are in bass clef with a common time signature (C). The music features a melody in the treble staff and accompaniment in the bass staves. Dynamic markings include *mf* Gt. and *mf*.

The second system continues the musical piece with three staves in the same clefs and time signature as the first system. The notation includes various note values and rests, with a watermark www.bnote.de overlaid in the center.

The third system continues the musical piece with three staves in the same clefs and time signature. The notation includes various note values and rests, with a watermark www.bnote.de overlaid in the center.

The fourth system continues the musical piece with three staves in the same clefs and time signature. It includes a marking 'To 15.' and dynamic markings *ff*. The notation includes various note values and rests.

To Mrs. E. G. WILKINSON, Organist Tremont Temple, Boston.

TOCCATINA.

GEO. E. WHITING, Op, 57. No. 6.

Allegretto quasi Allegro.

Gt. to 15.
Ch. Clart.
& 8 4ft.
Sw. 8.4.&2.
with Reeds 8
& 4. Sw. to Gt.
Ped. 16 & 8
Gt. to Ped.

f *ten.* *ten.*
f *sempre legato.*
cresc. *cresc.* *ff* Open Sw.
ff
ten.
ten. *f* *ten.*

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