

LOUIS LEFÉBURE-WELY

L'Office catholique 3

für Harmonium [Orgel man.]
for harmonium [organ man. only]

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1817–1869

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HOMMAGE

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Titel der Erstausgabe / Cover of the first edition

Risoluto.

VERSET.

GRAND CHOEUR.

Op. 28.

The musical score is written for a Grand Chœur and piano. It consists of five systems of music. The first system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part begins with a circled 'G' and a circled '0', followed by a dynamic marking of 'f'. The score is in a key with one flat (B-flat) and a common time signature. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. The vocal line consists of a single melodic line with various note values and rests. A large watermark 'www.bnote.de' is overlaid on the third system of the piano part.

Andante. *Très lié.* ÉLEVATION.

Flûtes et
Bourbons de 8.

№. 32.

Musical score for Flutes and Bourbons de 8, measures 1-4. The score is in G major (one sharp) and 3/4 time. The tempo is Andante, and the performance style is Très lié. The key signature is G major (one sharp). The time signature is 3/4. The score is marked with a circled 'E' in the bass clef and a circled '1' in both staves. The dynamics are marked with a circled '1' and a 'p' (piano) in the bass clef. The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with a large slur covering the first four measures.

Musical score for Flutes and Bourbons de 8, measures 5-8. The score continues with a melodic line in the treble clef and a supporting bass line in the bass clef, with a large slur covering the next four measures.

Musical score for Flutes and Bourbons de 8, measures 9-12. The score continues with a melodic line in the treble clef and a supporting bass line in the bass clef, with a large slur covering the next four measures. A watermark "www.bnote.de" is visible over the score.

Musical score for Flutes and Bourbons de 8, measures 13-16. The score continues with a melodic line in the treble clef and a supporting bass line in the bass clef, with a large slur covering the next four measures.

Musical score for Flutes and Bourbons de 8, measures 17-20. The score continues with a melodic line in the treble clef and a supporting bass line in the bass clef, with a large slur covering the final four measures.

Allegro.

MARCHE

pour Procession ou Sortie de Chœur.

GRAND CLAVIER.

① ④ ①

№. 34.

The first system of the Grand Clavier part consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of chords and eighth notes. The bass staff begins with a bass clef, the same key signature, and common time. It contains a series of chords and eighth notes. Above the treble staff, there are circled numbers 1, 4, and 1. Above the bass staff, there is a circled letter G and a circled number 1.

The second system of the Grand Clavier part consists of two staves. The treble staff continues with chords and eighth notes. The bass staff features a prominent sustained chord in the first measure, followed by eighth notes.

The third system of the Grand Clavier part consists of two staves. The treble staff continues with chords and eighth notes. The bass staff features a prominent sustained chord in the first measure, followed by eighth notes. A large watermark "www.bnote.de" is overlaid across the center of this system.

The fourth system of the Grand Clavier part consists of two staves. The treble staff continues with chords and eighth notes. The bass staff continues with eighth notes and chords.

The fifth system of the Grand Clavier part consists of two staves. The treble staff continues with chords and eighth notes. The bass staff features a prominent sustained chord in the first measure, followed by eighth notes.