

JOSEPH GÜTTLER

Sonntagsmesse Nr. 3

für Chor SAB und Orgel
op. 64

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BNOTE
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JOSEPH GÜTTLER

1841 – 1912

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für Chor SAB

Herausgegeben von Manfred Hößl

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Kyrie

Andante maestoso

J. Güttler, Op. 64

Sopran

Alt

Bass

p

Ky - ri - e e - lei - - - son,

p

Ky - ri - e e - lei - - - son,

p

Ky - ri - e e - lei - - - son,

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7

S.

A.

B.

mf

mf

mf

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

7

Gloria

40 *Allegro* *f*

S. Et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta -

A. *f* Et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta -

B. *f* Et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta -

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46

S. tis. Lau - da - mus Te, be - ne - di - ci - mus

A. *f* tis. Lau - da - mus Te, be - ne - di - ci - mus

B. *f* tis. Lau - da - mus Te, be - ne - di - ci - mus

Credo

134 *Allegro*
mf

S. Pat - rem om - ni-po - ten - tem, fac - to - rem coe - li et

A. Pat - rem om - ni-po - ten - tem, fac - to - rem coe - li et

B. Pat - rem om - ni-po - ten - tem, fac - to - rem coe - li et

134 *mf*

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140

S. ter - - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um,

A. ter - - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um,

B. ter - - rae, vi - si - bi - li - um om - ni - um et in vi - si - bi - li - um,

140

Sanctus

273 *Andante maestoso* *mf*

S. *mf* Sanc - tus,

A. *mf* Sanc - tus,

B. *mf* Sanc - tus,

p *mf* *p*

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279 *mf* *f*

S. *mf* Sanc - - tus, *f* Sanc - tus.


A. *mf* Sanc - - tus, *f* Sanc - tus.

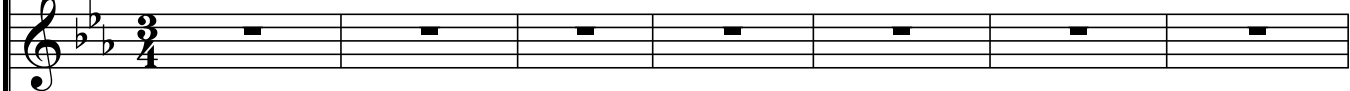
B. *mf* Sanc - - tus, *f* Sanc - tus.


mf *p* *mf*


Benedictus

296 *Andante cantabile*

S. 


A. 


B. 

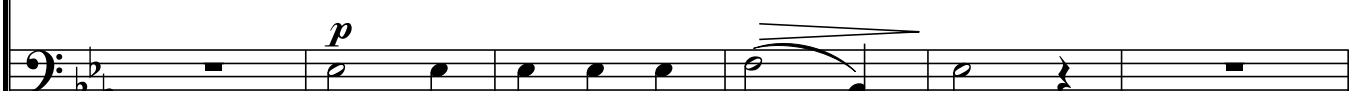



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303 *p*

S. 
Be - ne - dic - tus, qui ve - - nit, in no - mi-ne

A. 
Be - ne - dic - tus, qui ve - - nit in no - mi-ne

B. 
Be - ne - dic - tus, qui ve - - nit,



338

S. na in ex - cel - sis.

A. na in ex - cel - sis.

B. na in ex - cel - sis.

The musical score for measures 338-344 features three vocal parts (Soprano, Alto, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The vocal parts have a melodic line with a long note on 'ex' and a fermata on 'sis'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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Agnus Dei

345 *Adagio*

S. *p* Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

A. *p* Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

B. *p* Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

The musical score for measures 345-354 is marked 'Adagio' and 'p' (piano). It features three vocal parts and piano accompaniment. The key signature is B-flat major. The vocal parts have a melodic line with a long note on 'di' and a fermata on 're'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.