

**EDWIN H. LEMARE**

# Bell Scherzo

für Orgel / for organ  
op. 89

[www.bnote.de](http://www.bnote.de)

BN-17372

ISMN



9 790206 508103

**BNOTE**  
MUSIKVERLAG

[www.bnote.de](http://www.bnote.de)



# EDWIN HENRY LEMARE

1865-1934

## Bell Scherzo

für Orgel / for organ  
op. 89

[www.bnote.de](http://www.bnote.de)

Gestatteter Nachdruck der Erstausgaben / Allowed reprint of the first editions  
(Schott, Mainz, 1912)

---

Verzeichnet in der Deutschen Nationalbibliothek  
Nähere bibliografische Informationen unter [www.dnb.de](http://www.dnb.de)

Recorded in the German National Library  
Further bibliographical details on [www.dnb.de](http://www.dnb.de)

BN-17372  
[www.bnote.de](http://www.bnote.de)

**BNOTE**  
MUSIKVERLAG

To my friend John Walton

# BELL SCHERZO

III SWELL (Celeste 8')  
 II GREAT (Soft Flute 8')  
 I CHOIR (Soft 8' & 4') - III  
 PEDAL (Soft 16') - III

EDWIN H. LEMARE, Op.89

Andante con moto ♩ = 100

Manual

Pedal

www.bnote.de

(Add Lieb. 8')

Musical score system 1, featuring three staves. The top staff contains a melodic line with slurs and ties. The middle staff includes the instruction *pp* (Ch. Trem. off.) and *p*. The bottom staff contains a bass line with notes and rests.

Musical score system 2, featuring three staves. The top staff has the instruction *I* (Unda Maris 8' only) and *morendo*. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests.

[www.bnote.de](http://www.bnote.de)

Musical score system 3, featuring three staves. The top staff contains notes and rests. The middle staff includes the instruction *mezzo mosso* and *pp* (Add soft Flute or Lieb. 8'). The bottom staff contains a bass line with notes and rests.

Musical score system 4, featuring three staves. The top staff contains notes and rests. The middle staff includes the instruction *ppp* and (Unda Maris only). The bottom staff includes the instruction *p. rit. molto* and (Add 8' if very soft). The system concludes with a double bar line and repeat signs.