



HARVEY GRACE

A Christmas Postlude

for organ
Weihnachtsnachspiel für Orgel

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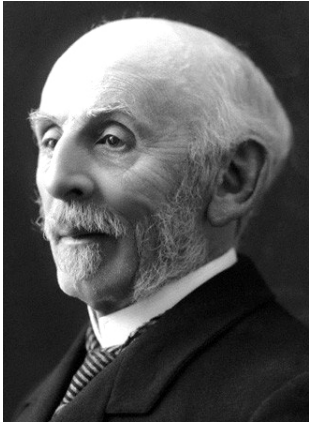
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1874-1944

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Allegro. $\text{♩} = 108.$

Manual. *Full. ff*

Pedal. *Full. ff*

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The image displays a musical score for piano and tuba. It is organized into four systems of staves. The first system consists of two staves (treble and bass clef). The second system also has two staves, with performance markings: *cresc. with Sw Ped.* in the left hand, *rall.* in the right hand, and *Pomposo* with a tempo marking $\text{♩} = 52$ and *Solo tuba (ad lib)* in the right hand. The third system has two staves, with *L.H. Box open.* and *Gt. Full.* in the right hand, and *Ped Full.* in the left hand. The fourth system consists of two staves. A large orange watermark www.bnote.de is overlaid across the middle of the score.