

CARLO ANGENELLI

Thema mit Variationen

für Orgel

Theme and variations for organ

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BNOTE
MUSIKVERLAG

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1872-1936

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A) For a Four Manual Organ

Solo: Gamba, Flutes 8', 4'

Sw.: Vox Celeste

Gt.: Stopped Diapason 8', Open Diapason 8'

Ch.: Clarinet

Ped.: Bourdon 16', soft 32'

Couplers: to Ped.: Sw. 8

B) For a Two Manual Organ

Sw.: Vox Celeste

Gt.: Doppel Flute, Open Diapason

Ped.: Bourdon 16

Couplers: to Ped.: Sw. 8

Tema e Variazioni

CARLO ANGELELLI

Edited by
Pietro A. Von

Larghetto

Manual

Pedal

dolce

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A)

Sw.: add Violine 4', Octave, soft Mixture
 Couplers: add Solo 8 to Ped.

B)

Sw.: add Violine 4', Octave, soft Mixture
 Couplers: to Ped.: Gt. 8

II. VARIAZIONE

Allegro ma non troppo

Gt. Gt.

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A)

Sw.: reduce to Vox Celeste, soft Mixture, Flute 8'
 Couplers: off Solo to Ped.

B)

Sw.: reduce to Vox Celeste, soft Mixture, Flute 8'

Gt.: off Open Diapason

Couplers: to Ped.: off Gt. 8

III. VARIAZIONE

Moderato assai

Sw.
Sw.
legato

Ch. Gt.

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A)

Solo: Oboe alone

Sw.: reduce to Vox Humana, Salicional

Ch.: off Clarinet, add Dulciana, Diapason, Flute 8', 4'

Couplers: {
 to Solo: off Sw. 8
 to Ch.: add Sw. 8
 to Ped.: off Gt. 8
 off Ped. crescendo

VII. VARIAZIONE

B)

Sw.: reduce to Oboe only

Gt.: reduce to Dulciana

Couplers: { to Gt.: off Sw. 4, 8, 16

to Ped.: off Sw. 8 add Gt. 8

The musical score is written for piano and guitar. It begins with a *Rubato* section, followed by a *Solo* section marked *Sw.* (Swell). The piano part features a melodic line with various ornaments and dynamics, including *(chiuso) ten.* and *rit.* (ritardando). The guitar part provides harmonic support with chords and arpeggios, marked with *Sw.* and *Gt.* (Guitar). The score includes numerous fingerings and articulation marks. A large watermark www.bnote.de is overlaid on the score. The piece concludes with a *ugualmente* (ad libitum) section.

A)
Full organ 4', 8', 16' coupled to Gt. & Ped.

B)
Full organ 4', 8', 16' coupled to Gt. & Ped.

X. VARIAZIONE

Deciso

Gt. Gt.

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