

# PERCY WHITLOCK

## Reflections

### Six Hymn-Preludes

for organ / für Orgel

[www.bnote.de](http://www.bnote.de)

BN-17380

ISMN



9 790206 508370

**B-Note**  
MUSIKVERLAG  
[www.bnote.de](http://www.bnote.de)

# PERCY WHITLOCK BEI B-NOTE

Sämtliche Orgelwerke / Complete organ works

Seven sketches on verses from the psalms (BN-17379)

Reflections (Three quiet pieces) – Six Hymn-Preludes (BN-17380)

Five short pieces – Four Extemporizations (BN-17381)

## **IN VORBEREITUNG / AVAILABLE SOON:**

Plymouth Suite for organ

Organ sonata in c

Two Fantasie Chorals for organ

[www.bnote.de](http://www.bnote.de)

**WEITERE INFORMATIONEN UND BEISPIELSEITEN UNTER  
FURTHER INFORMATION AND SAMPLE PAGES ON**

**WWW.BNOTE.DE**



Percy Whitlock, geboren 1903 in Kent, studierte in London unter anderem bei Vaughan-Williams. Er begann seine Laufbahn als zweiter Organist der Kathedrale von Rochester. Ab 1930 war er Musikdirektor der Hauptkirche von Bournemouth, danach arbeitete er dort als hauptamtlicher Theater-Organist. Er starb mit 42 Jahren an den Spätfolgen einer Tuberkulose und hinterließ zahlreiche Chor- und Orgelwerke sowie eine Sinfonie. Seit der Renaissance der spätromantischen Orgelmusik sind Whitlocks Werke wieder vermehrt zu hören.

# PERCY WHITLOCK

1850-1927

## Reflections Six Hymn-Preludes

für Orgel / for organ

### REFLECTIONS – THREE QUIET PIECES FOR ORGAN

After an Old French Air ..... 3

Pazienza ..... 7

Dolcezza ..... 11

[www.bnote.de](http://www.bnote.de)

### SIX HYMN-PRELUDES

Darwall's 148th ..... 15

Song 13 ..... 19

Deo Gracias ..... 23

St Denio ..... 31

Werde Munter ..... 36

King's Lynn ..... 40

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition  
(Oxford University Press, Oxford, 1946)

Verzeichnet in der Deutschen Nationalbibliothek  
Nähere bibliografische Informationen unter [www.dnb.de](http://www.dnb.de)

Recorded in the German National Library  
Further bibliographical details on [www.dnb.de](http://www.dnb.de)

BN-17380  
[www.bnote.de](http://www.bnote.de)

**BNOTE**  
MUSIKVERLAG

# REFLECTIONS

*Three Quiet Pieces for Organ*

## 1

### After an Old French Air

Prepare:—

Solo Oboe 8ft. Flute 4ft.

Great Flute 8ft.

Acpt. Soft 8ft. 4ft.

Pedal Bourdon 16ft. + Accompaniment

PERCY WHITLOCK

Andante  $\text{♩} = 60$

Manual

Gt. Acpt.

Pedal

Solo

Acpt.

## 2

Prepare:-

Swell *pp* Strings & Flute 8ft.

Great 8ft. Flute + Sw.

Choir Gedeckt &amp; Dulciana 8ft. + Sw.

Pedal *pp* 16ft. + Sw.

## Pazienza

Molto rubato  $\text{♩} = 56$ 

Manual

Ch.  
Sw.

Pedal

## 3

## Dolcezza

Prepare:-

Swell Diap. 8ft.

Choir Flutes 8ft. 4ft.

Pedal 16ft. 8ft. (soft)

Manual

Sw.

Pedal

$\text{♩} = 60$

Ch.

poco rit.



# SIX HYMN-PRELUDES

## 1

### Darwall's 148th

(J. Darwall 1731-89)

PERCY WHITLOCK

PREPARE:-

Solo: Tuba 8ft.

Sw: to 15th. (no 16ft.)

Gt: Diaps. 8ft. + Sw.

Ped: Heavy 16ft. 8ft. + Gt. & Sw.

Allegro fermamente ♩ = 116

Manual

Gt.

Pedal

Copyright 1945 Oxford University Press

## 2

## PREPARE:-

Sw: Salicional 8ft. Flute 4ft.

Gt. or Solo: Horn 8ft. (or Flute)

Ch: Viola 8ft. Flute 2 $\frac{2}{3}$ 

Ped: Soft 16ft. (String tone) + Sw.

## Song 13

(Orlando Gibbons 1583-1625)

Andante colante ♩ = 76

Manual

Pedal

Ch.

Sw.

Horn

[www.bnote.de](http://www.bnote.de)



## 3

**PREPARE:-**

Solo: Tuba 8

Sw: to Principal, with Mixture

Gt:  $\text{f}$  Diaps. 8ft. + Sw.Ch:  $\text{f}$  8ft. 4ft. 2ft.Ped:  $\text{f}$  16ft 8ft. + Gt.**Deo Gracias**  
(English traditional melody)**Allegro guerriero**  $\text{♩} = 88$ 

Manual

Pedal

add Gt. 4ft.

add Full Sw.

poco cresc.

## 4

## St Denio

(Welsh hymn melody)

**PREPARE:**

Sw: to Prin. (Box open)

Gt: Diaps. with light 4ft. + Sw.

Ped: Heavy 16ft 8ft. with *mf* reeds 16ft. 32ft. + Gt. & Sw.

Allegro ed alerte (♩ = 140)

Manual

## 5

## Werde Munter

## PREPARE:

Sw: 8ft. Celestes and 4ft Flute

Gt: Horn 8ft.(or Violoncello)

Ped: Soft stringtone 16ft. + Sw.

(from a melody

by J. Schop, c.1664)

Con dolcezza (♩ = 96)

Manual

Pedal

www.bnote.de

## 6

**PREPARE:**

Solo: Tuba 8ft. (Box closed)

Sw: to Prin.

Gt: to Prin. + Sw.

Ch: Flutes 8ft. 4ft.

Ped: Heavy 16ft. 8ft. + Gt. &amp; Sw.

**King's Lynn**  
(English traditional melody)*Allegro severamente* (♩ = 116)

Manual

Gt.

Pedal

The musical score for "King's Lynn" is written for three parts: Manual, Pedal, and Gt. (Guitar). The tempo is marked "Allegro severamente" with a quarter note equal to 116 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the Manual and Pedal parts, with the Gt. part entering in the second measure. The second system continues the melody, with a watermark "www.bnote.de" overlaid. The third system features a forte (ff) dynamic marking. The score includes various musical notations such as notes, rests, and slurs.