

PERCY WHITLOCK

Five short Pieces Four Extemporizations

for organ / für Orgel

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BN-17381

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Organ sonata in c

Two Fantasie Chorals for organ

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Percy Whitlock, geboren 1903 in Kent, studierte in London unter anderem bei Vaughan-Williams. Er begann seine Laufbahn als zweiter Organist der Kathedrale von Rochester. Ab 1930 war er Musikdirektor der Hauptkirche von Bournemouth, danach arbeitete er dort als hauptamtlicher Theater-Organist. Er starb mit 42 Jahren an den Spätfolgen einer Tuberkulose und hinterließ zahlreiche Chor- und Orgelwerke sowie eine Sinfonie. Seit der Renaissance der spätromantischen Orgelmusik sind Whitlocks Werke wieder vermehrt zu hören.

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PERCY WHITLOCK

1850-1927

Five short Pieces Four Extemporizations

für Orgel / for organ

FIVE SHORT PIECES

Allegretto	3
Folk Tune	7
Andante tranquillo	10
Scherzo	13
Paeon	15

FOUR EXTEMPORIZATIONS

Carol	19
Divertimento	22
Fidelis	30
Fanfare	33

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J. P. B.

FIVE SHORT PIECES

1

Allegretto

Ch. 8' Fl. + Sw. String tone
 Gt. 8' Fl. + Sw.
 Ped. Violone + Sw.

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Manual

Pedal

Ch.

Sw.

staccato sempre

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Gt.

Gt.

Gt. to Ped

rit.

R. A. D.

2

Folk Tune

Gt. 8' Fl. uncoup'd.

Sw. open diap.

Soft Ped. + Sw.

Andante espressivo $\text{♩} = 60$

Manual

Pedal

Sw. add Celeste

V. K. B.

3

Andante Tranquillo

Gt. or Ch. Stopped Diap.
Sw. open Diap. & Celeste
Soft 16' + Sw.

Manual

Pedal

$\text{♩} = 60$

Gt.

Sw.

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Sw.

dim.

fix Sw. open

J. S. C.

4

Scherzo

non legato
Gt. Flute 8', (Ch. Fl. 8' 2nd time)

Manual

Sw. Soft 8

ben legato
Sw. to Ped. 16' open Wood (quasi pizz.)

Pedal

Gt. Fl. (Ch. 2nd time)

E. M. K.

5

Paean

Manual

$\text{♩} = 66$

Gt. 8' *f* + Sw. 8' 4'

Pedal

Ped. 16' *f* + Gt.

Tuba

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Gt.

add to Sw.

Homage to F. D.

FOUR EXTEMPORIZATIONS

1

Carol

Andantino, senza rigore (♩.74)
Clarinet

PERCY WHITLOCK

Manual

Swell. Strings & 4 ft. Flute

Pedal

Soft 16 ft. & Sw.

Sw.

Clar.

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Sw. 4 ft. Flute off and Gedeckt oft.

Clar.

Sw.

Gt.

Gt.

(Sw.)

to P. P.

2

Divertimento

Solo Concert Flute (legato)

 $\text{♩} = 120$

The first system of the musical score is written for three parts: Solo Concert Flute (legato), Salicional, and Flute Basses. The Solo Concert Flute part is in the treble clef, featuring a melodic line with eighth and sixteenth notes. The Salicional part is in the bass clef, providing harmonic support with chords and single notes. The Flute Basses part is also in the bass clef, with a lower melodic line. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Salicionals 8ft. 4ft.

Flute Bases 16ft. 8ft. uncoupled

The second system of the musical score continues the three parts from the first system. The Solo Concert Flute part continues its melodic line. The Salicional part continues its harmonic support. The Flute Basses part continues its lower melodic line. The key signature and time signature remain the same.

The third system of the musical score continues the three parts from the first system. The Solo Concert Flute part continues its melodic line. The Salicional part continues its harmonic support. The Flute Basses part continues its lower melodic line. The key signature and time signature remain the same.

C. F. W. K.

3

Fidelis

Prepare:

Sw: Salicional, Celeste and Gedeckt 8ft.

Gt: Flute 8ft.

Ch: Soft Flutes 8ft. 4ft.

Ped: Bourdon+Sw.

Andante poco rubato (♩ = 52)

The musical score is written for piano and choir. It consists of three systems of staves. The first system shows the piano introduction with a tempo marking of 'Andante poco rubato (♩ = 52)'. The piano part is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The second system continues the piano part. The third system introduces the choir, with the piano part continuing in the background. The score includes various musical notations such as notes, rests, and dynamic markings like 'Sw.' and 'Gt.'.

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B. S. W.:

4

Fanfare

Prepare:

Gt. 8ft. 4ft. 2ft. + Sw.

Sw. to Mixtures

Solo Tuba

Ped. 16ft. 8ft. + Gt.

The musical score is written for guitar and tuba. It consists of three systems of music. The first system shows the guitar part with a treble clef and a 7/8 time signature. The second system shows the guitar part with a treble clef and a 7/8 time signature. The third system shows the tuba part with a bass clef and a 7/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'www.bnote.de' is visible across the middle system.

Gt.

add Full Swell

Tuba