

PERCY WHITLOCK

Two Fantasie Chorales

for organ / für Orgel

www.bnote.de

BN-17389

ISMN



9 790206 508462

BNOTE
MUSIKVERLAG
www.bnote.de

PERCY WHITLOCK BEI B-NOTE

Sämtliche Orgelwerke / Complete organ works

Seven sketches on verses from the psalms (BN-17379)

Reflections (Three quiet pieces) / Six Hymn-Preludes (BN-17380)

Five short pieces / Four Extemporizations (BN-17381)

Two Fantasie Chorals for organ (BN-17389)

www.bnote.de

Organ sonata in c minor (BN-17390)

Plymouth Suite for organ (BN-17391)

**WEITERE INFORMATIONEN UND BEISPIELSEITEN UNTER
FURTHER INFORMATION AND SAMPLE PAGES ON**

WWW.BNOTE.DE



Percy Whitlock, geboren 1903 in Kent, studierte in London unter anderem bei Vaughan-Williams. Er begann seine Laufbahn als zweiter Organist der Kathedrale von Rochester. Ab 1930 war er Musikdirektor der Hauptkirche von Bournemouth, danach arbeitete er dort als hauptamtlicher Theater-Organist. Er starb mit 42 Jahren an den Spätfolgen einer Tuberkulose und hinterließ zahlreiche Chor- und Orgelwerke sowie eine Sinfonie. Seit der Renaissance der spätromantischen Orgelmusik sind Whitlocks Werke wieder vermehrt zu hören.

PERCY WHITLOCK

1850-1927

Two Fantasie Chorals

für Orgel / for organ

Fantasie Choral Nr. 1 3

Fantasie Choral Nr. 2 17

www.bnote.de

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Oxford University Press, Oxford, 1935)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

BN-17389
www.bnote.de

BNOTE
MUSIKVERLAG

Prepare
 I Smooth Diap.
 or Dulciana
 Gt. 8ft Flute
 Sw. to Gt.
 III Salicional &
 Vox Angelica
 with Suboctave

Tranquillo ♩ = 70

Manual

Pedal

16ft. 8ft. *mp*

simile

III

pp

add full Sw.

reduce Gt.

Sw. reeds only 16ft. 8ft. 4ft.

Riten.

Poco più mosso del tempo primo

all Diaps. 16ft. 8ft.

, Foundation work 32 ft. 16ft. 8ft.



Orch. Oboe

Clarinet

This musical system features two staves. The top staff is for the Orch. Oboe, and the bottom staff is for the Clarinet. Both staves are in 3/4 time and key of D major. The Oboe part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. The Clarinet part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. A large watermark 'www.bnote.de' is visible across the middle of the page.



Ch. soft 8ft. 4ft.

Horn 8ft.

soft 16ft. + Ch.

This musical system features three staves. The top staff is for the Horn, and the bottom two staves are for the soft 16ft. + Ch. The top staff is in 4/4 time and key of D major. The bottom two staves are in 4/4 time and key of D major. The Horn part begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The soft 16ft. + Ch. part begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. A large watermark 'www.bnote.de' is visible across the middle of the page.



soft 16ft. + Ch.

This musical system features three staves. The top staff is for the soft 16ft. + Ch., and the bottom two staves are for the soft 16ft. + Ch. The top staff is in 4/4 time and key of D major. The bottom two staves are in 4/4 time and key of D major. The soft 16ft. + Ch. part begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. A large watermark 'www.bnote.de' is visible across the middle of the page.

increase continually to *f*

Più mosso

f Gt. to Prin. + Full Swell

reduce to
mf 8' + soft 4' + Swell 8' 4'

www.bnote.de