

PERCY WHITLOCK

Orgelsonate

Organ sonata

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PERCY WHITLOCK

1850-1927

Orgelsonate

Organ sonata

Percy Whitlock, geboren 1903 in Kent, studierte in London unter anderem bei Vaughan-Williams. Er begann seine Laufbahn als zweiter Organist der Kathedrale von Rochester. Ab 1930 war er Musikdirektor der Hauptkirche von Bournemouth, danach arbeitete er dort als hauptamtlicher Theater-Organist. Er starb mit 42 Jahren an den Spätfolgen einer Tuberkulose und hinterließ zahlreiche Chor- und Orgelwerke sowie eine Sinfonie. Seit der Renaissance der spätromantischen Orgelmusik sind Whitlocks Werke wieder vermehrt zu hören.

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Prepare:

Solo: Tuba

Swell: Reeds 16', 8', 4'

Great: Diapasons 16', 8', 4'

Choir: Clarinet

Pedal: Open Wood 32', 16' + Swell

I

Grave ($\text{♩} = 64$)

Manual

Sw.

Gt. senza misura

Pedal

Grave

Sw.

Gt.

add Sw. to Gt.
Gt. to Ped.

II

CANZONA

Prepare:

Solo: Cor Anglais 8'

Sw: Stopped Diap. 8'

Gt: Flute 8' + Swell

Ch: Viola 8' + Swell

Ped: Dulciana 16' + Swell

Andante (♩=60)

Manual

Sw. espress.

L.H. Choir

Pedal

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Ch. both

ten.

Sw.

rit.

Ch. L.H.

III SCHERZETTO

Prepare:

Solo: Clarinet 8'

Sw: Strings 8' & Flutes 8' 4'

Gt: Flute 8'

Ch: Flutes 8' 4' *mp*

Ped: Violone 16' Flutes 8' 4'

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, arranged for a three-part ensemble: Manual, Pedal, and Guitar. The score is written in 3/4 time with a tempo marking of quarter note = 180. The key signature is B-flat major (two flats). The Manual part is written on a grand staff (treble and bass clefs). The Pedal part is written on a single bass staff. The Guitar part is written on a single treble staff. The score is divided into three systems. The first system shows the Manual and Pedal parts. The second system introduces the Guitar part. The third system continues the instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings. A large orange watermark 'www.bnote.de' is visible across the middle of the page.

IV CHORAL

Prepare:

Solo: Horn 8'

Sw: Diapason 8'

Gt: Diapasons 16' 8' + Sw.

Ch: Clarinet

Ped: Soft 16' + Swell

Grave (♩ = 48)

Manual

Sw. Diap. 8'

Pedal

Soft 16' + Sw.

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a tempo

add rit.

Gt. Diaps. 16' 8'

Diaps. 32' 16' + Gt.