

**CLIFFORD DEMAREST**

# A Pastoral Suite

for organ

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# CLIFFORD DEMAREST

1874–1946

## A Pastoral Suite

for organ

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# A Pastoral Suite

## I. SUNRISE

Prepare Solo: Tuba

*Sw.* Strings

*Gt.* Flute and *Sw. Coup.*

*Ch.* Flutes 8' & 4' & Clar.

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Moderato

*Sw.*

*Gt.*

*Ped. 16' to Sw.*

*Sw.*

*Gt.*

*Ch.*

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## II. RUSTIC DANCE

*Sw.* Strings & Soft Fl.  
*Gt.* Flute & *Sw. Coup.*  
*Ch.* Flutes 8' & 4'  
*Ped.* 16 ft. to *Sw.*

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*Giocoso* *Sw.*

*sempre stacc.*

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# III. SUNSET

*Prepare Echo. Unda Maris*  
*Solo Tuba*  
*Swell String*  
*Great Flute*  
*Choir Flutes 8'*  
*Ped. Soft Bourdon*

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*Andante con espressione*

The first system of the musical score is written for piano. It features a treble clef staff with a 4/4 time signature and a key signature of three flats (B-flat major). The tempo and mood are indicated as 'Andante con espressione'. The score includes dynamic markings 'Szw.' and 'Echo'. The melody is primarily in the right hand, with some accompaniment in the left hand. A watermark 'www.bnote.de' is visible across the middle of the page.

The second system of the musical score continues the piano accompaniment. It includes dynamic markings 'Szw.' and 'arpa'. The left hand features a series of chords and arpeggios. A watermark 'www.bnote.de' is visible across the middle of the page.

The third system of the musical score continues the piano accompaniment. It features a treble clef staff with a 4/4 time signature and a key signature of three flats. The score includes dynamic markings 'Szw.' and 'arpa'. The left hand features a series of chords and arpeggios. A watermark 'www.bnote.de' is visible across the middle of the page.

# IV. THANKSGIVING

*Prepare Sw. Full and Gt. Coup.*  
*Gt. Full without Reed*  
*Ch. Diap. and Flutes*

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Allegro

*Gt.*

*Ped. to Gt.*

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