



**JOHANN CASPAR SIMON**

# 14 leichte Präludien und Fugen

für Orgel

14 easy preludes and fugues for organ

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**BNOTE**  
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1701–1776

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# Vierzehn leichte Praeludien und Fugen

Johann Caspar Simon  
1701-1776

## Praeludium et Fuga ex C-Dur

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a 'Pedal' marking. The second system features a large orange watermark 'www.bnote.de' overlaid on the music. The third system continues the Praeludium. The fourth system is labeled 'Fuga' and includes markings for 'l.H.' (left hand) and 'tr' (trill). The notation includes various rhythmic values, accidentals, and articulation marks.

# Praeludium et Fuga ex D-Dur

The image displays a musical score for a piece titled "Praeludium et Fuga ex D-Dur". The score is written for piano and consists of four systems of music. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The first system includes a "(Pedal)" marking below the bass staff. The second system features a large orange watermark "www.bnote.de" overlaid on the music. The third system is labeled "Fuga" at the end of the treble staff. The fourth system continues the musical notation. The notation includes various rhythmic values, accidentals, and articulation marks.

## Praeludium et Fuga ex E-Dur

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Fuga

\*)

\*) Im Original fehlt das Sechzehntel cis, in allen folgenden Themeneinsätzen erscheint es jedoch / In the original the c-sharp sixteenth note is missing. In all other theme entrances, however, it is present

## Praeludium et Fuga ex F-Dur

Pedal

(Fuga)

\*) Im Original f<sup>1</sup> statt e<sup>1</sup> | In the original f<sup>1</sup>, instead e<sup>1</sup>



## Praeludium et Fuga ex G-Dur

(Pedal)

(Fuga)

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\*) Im Original am Taktende überzählige Achtelpause / In the original there is an eighth note rest too many at the measures end

## Praeludium et Fuga ex A-Dur

Ped.

(Fuga)

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Ped.

H.

\*)

\*) Im Original zusätzlich cis<sup>0</sup> / In the original, additionally c-sharp<sup>0</sup>



## Praeludium et Fuga ex B-Dur

The image displays a musical score for "Praeludium et Fuga ex B-Dur" (BWV 809) by Johann Sebastian Bach. The score is written for piano and is in B major and 3/4 time. It consists of five systems of two staves each. The first system is the Praeludium, and the second system is the Fuga. A watermark "www.bnote.de" is visible in the center of the page.

**Fuga**

[www.bnote.de](http://www.bnote.de)

\*) Im Original  $f^0$  / In the original  $f^0$

## Praeludium et Fuga ex c-Moll

Ped.

Adagio staccato \*)

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Fuga vivace

Ped.

\*) Im Original staccato  
In the original staccato

## Praeludium et Fuga ex d-Moll

## Praeludium moderato

Ped.

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## Fuga vivace

*l.H.* *tr* *tr*

*tr* \*)

\*) Sopran im Original  
Soprano in the original

## Praeludium et Fuga ex e-Moll

## Praeludium moderato



The musical score for the Praeludium moderato is written in E minor (one sharp) and common time. It consists of four systems of music. The first system shows the beginning with a treble clef and a bass clef. The right hand starts with a series of eighth notes, and the left hand has a few chords. There are two trills (tr.) marked in the first system. A 'Ped.' (pedal) marking is present under the first measure of the bass line. The second system continues the melodic development in the right hand. The third system features a more complex rhythmic pattern with many sixteenth notes in the right hand. The fourth system concludes the piece with a final cadence.

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## Fuga vivace



The musical score for the Fuga vivace is written in E minor (one sharp) and common time. It consists of a single system of music. The right hand begins with a series of chords, and the left hand has a rhythmic pattern of eighth notes. The piece is characterized by its fast tempo and intricate counterpoint.



## Praeludium et Fuga ex f-Moll

## Praeludium moderato

The image displays a musical score for a piece titled "Praeludium et Fuga ex f-Moll". The score is divided into two main sections: "Praeludium moderato" and "Fuga vivace".

**Praeludium moderato:** This section is written in F minor (three flats) and common time (C). It consists of four systems of music. The first system shows the beginning with a treble clef and a bass clef. The second system continues the melodic line in the treble and a rhythmic accompaniment in the bass. The third system features a dense texture with many sixteenth notes in both hands. The fourth system concludes the prelude with a final chord and a fermata over the bass line. A "Ped." (pedal) marking is present under the first system. A watermark "www.bnote.de" is overlaid on the second system.

**Fuga vivace:** This section is also in F minor and common time. It begins with a treble clef and a bass clef. The right hand (labeled "l.H.") plays a complex, rhythmic melody, while the left hand provides a steady accompaniment. The fugue is characterized by its fast tempo and intricate counterpoint.

Additional markings include "Ped." with a star symbol and a bracket under the third system of the prelude, and "l.H." (left hand) under the first measure of the fugue.

\*) Im Original Halbe auf dem 3. Viertel / In the original, a half note on the thirdquarter



## Praeludium et Fuga ex g-Moll

The image displays a musical score for a piece in G minor, consisting of a prelude and a fugue. The score is written for piano and is divided into four systems. The first system shows the beginning of the prelude, with a treble clef and a common time signature. It features a melodic line with trills (tr) and a bass line. The second system continues the prelude. The third system marks the beginning of the 'Fuga moderato' section, which is characterized by a complex, contrapuntal texture with multiple voices. The fourth system continues the fugue. A watermark 'www.bnote.de' is visible in the center of the score.

\*) Im Originaldruck fälschlich  $d^2$  / In the original - print, mistakency  $d^2$

## Praeludium et Fuga ex a-Moll

The image displays a musical score for a piano accompaniment of a Praeludium and Fuga in A minor. It consists of five systems of music, each with a treble and bass staff. The first system shows the beginning of the Praeludium. The second and third systems continue the Praeludium. The fourth system begins the Fuga, marked 'Fuga moderato'. The fifth system concludes the Fuga. A large orange watermark 'www.bnote.de' is overlaid on the middle of the score.

\*) Im Original auf dem 2. Viertel  
In the original, on the second quarter



\*\*) Im Original  
In the original



\*\*\*) besser  
better



Im Original wegen der kurzen Oktav vieler Orgeln höher gelegt.  
placed higher in the original because of the short octave, found in many organs

## Praeludium et Fuga ex h-Moll

## Praeludium moderato

The image displays a musical score for a piece titled "Praeludium et Fuga ex h-Moll". The score is written for piano and is divided into two main sections: "Praeludium moderato" and "Fuga vivace".

The "Praeludium moderato" section consists of three systems of music. The first system shows the beginning of the piece with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble clef is characterized by eighth-note patterns, while the bass clef provides a steady accompaniment. The second system continues the melodic development with some chords and rests. The third system features a prominent triplet of eighth notes in the treble clef, followed by a phrase that concludes the prelude.

The "Fuga vivace" section begins in the fourth system. It is marked with a key signature change to two sharps (D major) and a common time signature. The tempo is indicated as "vivace". The texture is more complex, with multiple voices in both hands. The treble clef has a more active, melodic line, while the bass clef provides a rhythmic and harmonic foundation. The section concludes with a final cadence.

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