

EDWARD C. BAIRSTOW

Orgelsonate

Es-Dur

Organ sonata ion E flat major

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BN-17416

ISMN



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BNOTE
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1874–1946

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I

Andante serioso, ma con moto

Manual

p Sw. 8

Pedal

p

8, 16, Sw. coupled

Solo or Ch. Ob.

cresc. e poco accel.

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dim. e poco rit.

mp Gt.

Time taken in performance:- 6+4+5=15 minutes

II

Allegro giocoso

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. A dynamic marking *f* is present. The text "Gt.8.4. Full Sw. cpld." is written below the top staff.

Second system of musical notation. The top staff continues the melody from the first system. The bottom staff continues the bass line. A large orange watermark "www.bnote.de" is overlaid across the middle of the system.

Third system of musical notation. The top staff continues the melody. The bottom staff continues the bass line. A dynamic marking *sf* is present at the beginning of the top staff.

III

Maestoso

pp Sw.8

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