

THEOBALD BÖHM

24 Caprices-Études

für Querflöte / for flute
op. 26

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BN-17417

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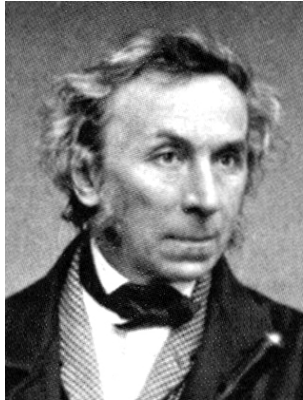


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1794–1881

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Gestatteter Nachdruck der revidierten Ausgabe / Allowed reprint of the revised edition
(Fischer, New York, 1908)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

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1. Vivace.

C major.
C dur.
Ut majeur.

The musical score consists of ten staves of music in C major, 2/4 time, marked '1. Vivace'. The notation is in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, often grouped with slurs. The piece begins with a treble clef and a common time signature 'C'. A watermark 'www.bnote.de' is visible across the middle of the score.

8. Moderato.

C minor.
C moll.
Ut mineur.

The musical score consists of 12 staves of music in C minor, 3/4 time, marked Moderato. The notation is primarily for piano and organ, featuring complex rhythmic patterns, slurs, and trills. The first staff includes the tempo and key signature. The score is divided into sections by repeat signs. A watermark 'www.bnote.de' is visible across the middle of the page.

13. Lente.

F# major.
Fis dur.
Fa# majeur.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Lente.' and the dynamics are marked 'p'. The music features a complex, flowing melodic line with many slurs and ties. A watermark 'www.bnote.de' is visible across the middle of the score. The piece concludes with a double bar line and a repeat sign.

17. Allegro.

E major.
E dur.
Mi h majeur.

The musical score consists of ten staves of music in E major (three sharps: F#, C#, G#) and common time (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. A watermark 'www.bnote.de' is visible in the center of the page, overlaid on the fifth and sixth staves.