

**HEINRICH KAMINSKI**

# Präludium und Fuge

über den Namen ABEGG für Streichquartett  
Prelude and fugue on the name ABEGG for string quartet

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1886–1946

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# Praeludium und Fuge über den Namen Abegg

Heinrich Kaminski.

$\text{♩} = 80$

Violine I.  
Violine II.  
Bratsche.  
Violoncello.

allmählich etwas verbreiternd      in's erste Zeitmaß zurückkehrend       $\text{♩} = 76$

breiter ( $\text{♩} = 50$ )      plötzlich stark verbreiternd

im Zeitmaß (♩ = 40)

This system contains three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music consists of triplet patterns. The first staff has a piano (*p*) dynamic and a *sub.* marking. The second staff has a *p* dynamic and a *molto* marking. The third staff has a *p* dynamic and a *sub.* marking. The system concludes with a *cresc.* marking.

beschleunigend                      plötzlich verbreit.                      im Zeitmaß

This system contains three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music features a tempo change from *im Zeitmaß* to *beschleunigend* (indicated by a 3/2 time signature), followed by a *plötzlich verbreit.* (sudden widening) and a return to *im Zeitmaß* (indicated by a 3/4 time signature). The music includes a *f* dynamic marking and a *pizz.* marking.

♩ = 112

This system contains three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music is in 3/4 time. The first staff has a *f* dynamic and a *leggiero* marking. The second staff has a *pizz.* marking. The third staff has a *legg.* marking.

The first system of the musical score consists of four staves. The top staff is in treble clef and contains a melodic line with a flat (b) and a breath mark (h). The second staff is also in treble clef and features a rhythmic accompaniment. The third staff is in alto clef and provides a harmonic support. The bottom staff is in bass clef and contains a bass line with various rhythmic patterns.

The second system of the musical score consists of four staves. It includes performance instructions: "pizz." (pizzicato) and "arco" (arco) with a bow hair symbol. A large orange watermark "www.bnote.de" is overlaid across the middle of the system. The notation continues with complex rhythmic and melodic figures across all staves.

The third system of the musical score consists of four staves. It includes performance instructions: "pizz." and "arco" with a bow hair symbol. The notation continues with complex rhythmic and melodic figures across all staves, including various rests and dynamic markings.

ten. non legato

ten. non legato

ten. non legato

pizz. arco

marc. plötzlich stark verbreiternd  $\text{♩} = 50$  unmerklich breiter

marc.

marc.

marc.

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ein wenig beschleunigend wieder im Zeitmaß stark verbreit. im Zeitmaß ten.

verbreit. ten.

ten.

ten.