

CHARLES V. STANFORD

Klarinettensonate

Sonata for clarinet and piano
op. 129

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BNOTE
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To Oscar W. Street and Charles Draper.

SONATA

FOR

CLARINET (OR VIOLA) AND PIANOFORTE.

CHARLES V. STANFORD.
Op. 129.

I.

Allegro moderato.

CLARINET in B \flat

PIANO

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II. CAOINE.*

Adagio (quasi Fantasia.)

CLARINET
in Bb.

PIANO.

The musical score is arranged in four systems. The first system shows the Clarinet in Bb and Piano. The Clarinet part begins with a series of sixteenth-note runs, marked with a forte *f* dynamic. The Piano accompaniment consists of chords and simple rhythmic patterns. The second system continues the Clarinet's melodic line with triplets and quintuplets, ending with a *dim.* (diminuendo) marking. The Piano part also features a *dim.* marking. The third system includes tempo changes: *rall.* (ritardando) and *a tempo*. The Clarinet part is marked *espressivo* and *p teneramente* (piano teneramente). The Piano part includes *rall.*, *a tempo*, and *pp* (pianissimo) markings. The fourth system concludes with a *pp* marking in the Clarinet and a *cresc.* (crescendo) marking in the Piano.

* An Irish Lament, pronounced 'Keen'.

III.

Allegretto grazioso.

CLARINET
in Bb.

PIANO

p

p stacc.

p

p

cres - *cen* - *do*

The musical score is written for Clarinet in Bb and Piano. It consists of four systems of music. The first system shows the Clarinet part with a *p* dynamic and the Piano part with *p stacc.* dynamics. The second system continues the Piano part with a *p* dynamic. The third system shows both parts with a *p* dynamic. The fourth system features a crescendo in the Piano part, marked with *cres*, *cen*, and *do*. The score is in 2/4 time and the key signature has one sharp (F#).