

KOLLEKTION

Fünf Carillon-Preludes

für Orgel
Five Chime preludes for organ

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BN-17432

ISMN



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BNOTE
MUSIKVERLAG

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KOLLEKTION

Fünf Carillon-Preludes

für Orgel
Five Chime Preludes for organ

DUDLEY PEELE (1868-1940): Cradle song and Curfew bell 2

ALBERT W. SNOW (1878-1943): Distant chimes 6

HUGH MCAMIS (1899-1942): Dreams 9

GUSTAV MEHNER (1872-1929): Evening Prayer 13

DUDLEY PEELE: Temple bells 16

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(H. W. Gray, New York, 1922–1929)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

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“CRADLE SONG AND CURFEW BELL”

DUDLEY PEELE
Op. 10, No. 5

Andante

MANUALS

pp Sw. Vox Celestes

PEDAL

Sw. to Ped. Soft 16 ft

DISTANT CHIMES

Sw. Solo Reed
Gt. Chimes
Ch. Flutes 8. 4.
Ped. 16. 8, Ch. to Ped.

ALBERT W. SNOW

Moderato (♩ = 69)

MANUAL

PEDAL

Ch. *pp*

Gt. *pp*

Sw. *mf*

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To my friend David Mc K. Williams

DREAMS

HUGH Mc AMIS

Andante Solo French Horn

Manual

Pedal

Sw. Flute Cel. 4' coup.

Soft 16 to Sw.

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EVENING PRAYER

GUSTAV MEHNER

Larghetto Choir: Unda maris (or Echo)

Manual Chimes *pp*

Pedal *pp*

Soft 8' and 16'

a tempo
add Dulciana

rit.

p Sw. Vóx humana

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l.h.

l.h.

TEMPLE BELLS

RECITAL PIECE FOR ORGAN

DUDLEY PEELE
Op. 10, No. 4

Andantino
8ft Flute or Tibia Plena. with trem.

MANUAL

simile

Chimes (Play 8^{va} higher)

or 8 & 4ft Strings & Vox Humana

PEDAL

Soft 16ft & 8ft

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Heavy Gamba
or Open Diap.