

ALOÿS CLAUSSMANN

12 Pièces

pour Grand Orgue

Vol. 2: Pièces 7-12

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ALOÿS CLAUSSMANN

1854-1928

12 Pièces

pour Grand Orgue

Vol. 2: Pièces 7-12

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CAHIER 3

Offertoire 3
Élévation 13
Communion 17

CAHIER 4

Thème varié 21
Largo 29
Marche solennelle 34

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DOUZE PIÈCES POUR ORGUE

3^E COLLECTION (III^E LIVRAISON)

Au R^d P. Dom A. DELPECH (de Solesmes)

Aloÿs CLAUSMANN

Organiste du Grand Orgue
de la Cathédrale de Clermont-Ferrand.

№ 1

OFFERTOIRE

Allegro maestoso. ♩ = 80

RECIT: Fonds et Anches de 8 p.
POS: Fonds de 8 (Récit accouplé)
Anches préparées.
G.O: Fonds de 8 (Pos et Récit ac-
couplés) Anches préparées
PED: Fonds de 8 et 16
Anches préparées

MANUALE

PÉDALE

Pos.

p

3

G.O.

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No. 2

au R. P. Dom A. DELPECH.

ÉLÉVATION

RÉCIT: Bourdon, Voix humaine (ou
Voix Céleste)

POS: Salicional

G.O.: Flûte 8

PED: Bourdons 8, 16.

Poco adagio (66=♩)

MANUALE

Récit. *pp*
S.W.

cres - *cen* - *do*.

dim. *rit* *a tempo*.
G.O.

N. 3

au R. P. Dom A. DELPECH.

COMMUNION

RÉCIT. Flûte, Bourdon, Hautbois.

POS. Flûte, Salicional 8.

G. O. Flûte, Bourdon.

RÉCIT accouplé au G.O.

PED. Flûte 8, Bourdon 16.

Moderato (♩ = 66)

MANUALE

Pos. Choir.

G.O.

cresc.

f

rit. 2

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A Monsieur Alexandre GUILMANT.

No. 1

THÈME VARIÉ

RÉCIT: Flute, Bourdon, Gambe..

POS: Bourdon, Salicional 8.

G. O. Flute, Bourdon 8.

(RÉCIT accouplé)

(Anches 8 et 4 préparées)

PED: Fonds 8 et 16.

Andante ♩ 88

MANUALE.

PÉDALE.

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The first system of the musical score is written for three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a bass line with similar rhythmic values. The bottom staff is also in bass clef and contains a lower bass line, mostly consisting of whole and half notes. A large brace on the left groups the three staves. The tempo marking 'Andante' and the note value '88' are positioned above the first staff.

The second system of the musical score continues the composition on three staves. The notation follows the same format as the first system, with a treble staff and two bass staves. The melodic line in the treble staff continues with various rhythmic patterns, while the bass staves provide harmonic support. A large brace on the left groups the three staves.

97. 2

LARGO

A Monsieur Alexandre GUILMANT.

RÉCIT: Flûte, Bourdon, Gambe, Voix céleste

G.O. Flûte et Bourdon de 8.
(RÉCIT accouplé)

PED: Fonds 8 et 16.

MANUALE

PEDALE

The first system of the musical score is for the 'MANUALE' and 'PEDALE' parts. It features three staves. The top staff is the 'MANUALE' part, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line with various note values and rests. The middle staff is the 'PEDALE' part, written in bass clef with the same key signature and time signature. It contains a bass line. The bottom staff is a grand staff (treble and bass clef) with a key signature of two flats and a 3/4 time signature. It contains a complex melodic line. The system is marked with a 'p' (piano) dynamic. A large orange watermark 'www.bnote.de' is overlaid across the middle of the system.

The second system of the musical score continues the 'MANUALE' and 'PEDALE' parts. It features three staves. The top staff is the 'MANUALE' part, written in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with various note values and rests. The middle staff is the 'PEDALE' part, written in bass clef with the same key signature and time signature. It contains a bass line. The bottom staff is a grand staff (treble and bass clef) with a key signature of two flats and a 3/4 time signature. It contains a complex melodic line. The system is marked with a 'p' (piano) dynamic. A large orange watermark 'www.bnote.de' is overlaid across the middle of the system.

The third system of the musical score continues the 'MANUALE' and 'PEDALE' parts. It features three staves. The top staff is the 'MANUALE' part, written in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with various note values and rests. The middle staff is the 'PEDALE' part, written in bass clef with the same key signature and time signature. It contains a bass line. The bottom staff is a grand staff (treble and bass clef) with a key signature of two flats and a 3/4 time signature. It contains a complex melodic line. The system is marked with a 'p' (piano) dynamic. A large orange watermark 'www.bnote.de' is overlaid across the middle of the system.

Œ. 3

MARCHE SOLENNELLE

A Monsieur Alexandre GUILMANT.

RÉCIT: Fonds et Anches de 8 et 4.

POS: Fonds et Anches de 8 et 4.

G. O. Fonds et Anches de 16, 8 et 4.

PED: Fonds et Anches de 16, 8 et 4.

(Claviers accouplés_TIRASSE du G.O.)

MANUALE

PÉDALE

The musical score is divided into three systems. The first system is labeled 'MANUALE' and 'PÉDALE'. It features a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff contains a triplet of eighth notes. The left-hand staff contains a triplet of eighth notes. The second system is labeled 'm.g.' and features a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff contains a triplet of eighth notes. The left-hand staff contains a triplet of eighth notes. The third system is labeled 'Pos.' and 'G.O.' and features a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff contains a triplet of eighth notes. The left-hand staff contains a triplet of eighth notes. A large orange watermark 'www.bnote.de' is overlaid across the middle of the score.