

CYRILL KISTLER

Große Fantasie

für Harmonium oder Orgel
Grand Fantasia for harmonium or organ
op. 77

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BN-17436

ISMN



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BNOTE
MUSIKVERLAG

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1848-1907

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Grosse Fantasie.

Cyrril Kistler, Op. 77.

Moderato.

Volles Werk.

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and is mostly empty, with a few notes in the first measure. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Volles Werk.

The second system continues the piece. The upper staff features a melodic line with some rests and dynamic markings. The lower staff has a bass line with chords and moving lines. A dynamic marking of *p* (piano) is present in the first measure of the upper staff.

Volles Werk.

The third system shows a continuation of the musical themes. The upper staff has a melodic line with some rests and dynamic markings. The lower staff has a bass line with chords and moving lines. A dynamic marking of *p* (piano) is present in the first measure of the upper staff, and a dynamic marking of *ff* (fortissimo) is present in the first measure of the lower staff. A watermark www.bnote.de is overlaid on the system.

The fourth system continues the musical themes. The upper staff has a melodic line with some rests and dynamic markings. The lower staff has a bass line with chords and moving lines.

The fifth system continues the musical themes. The upper staff has a melodic line with some rests and dynamic markings. The lower staff has a bass line with chords and moving lines.

The sixth system continues the musical themes. The upper staff has a melodic line with some rests and dynamic markings. The lower staff has a bass line with chords and moving lines.

sehr breit

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Winddruck mit aller
Kraft, rasch aber ruhig treten.

- *1. linker Kniedrucker ab.
- 2. rechter Kniedrucker ab.
- 3. Basson ab.
- ⊖ recht lange Fermate. Cornu anglaise ab, so dass mit Sourdine das Stück diminuendo verklingt.