

**SAMUEL DE LANGE**

**Orgelsonate Nr. 5**

c-Moll  
5th organ sonata in c minor  
op. 50

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BN-17441

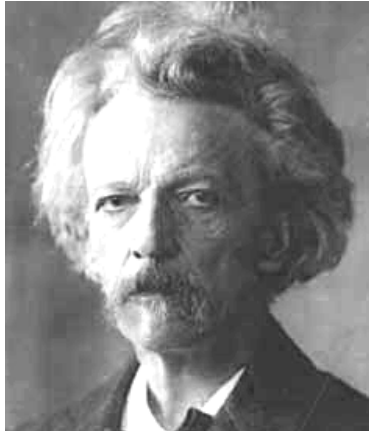
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**BNOTE**  
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# SAMUEL DE LANGE

1840-1911

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Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition  
(Rieter-Biedermann, Leipzig, 1887)

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Verzeichnet in der Deutschen Nationalbibliothek  
Nähere bibliografische Informationen unter [www.dnb.de](http://www.dnb.de)

Recorded in the German National Library  
Further bibliographical details on [www.dnb.de](http://www.dnb.de)

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**BNOTE**  
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**Maestoso.**

Manual.

Pedal.

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NB. Pedalapplicatur:  $\wedge$  = Spitze  $\cup$  = Absatz  $\frown$  zwei Töne mit einem Fuss, alle Bezeichnungen über dem System beziehen sich auf den rechten Fuss, die unter dem System auf den linken Fuss.

**Andante.**  
*Legato*

Manual.

Pedal.

The first system of music features a grand staff with a treble clef for the Manual and a bass clef for the Pedal. The Manual part begins with a treble clef and a key signature of two flats. The music is marked with a piano (*p*) dynamic. The Pedal part is also marked with a piano (*p*) dynamic. The notation includes various note values and rests, with some notes beamed together.

The second system continues the musical piece. The Manual part is marked with a piano (*p*) dynamic. The Pedal part is marked with a piano (*p*) dynamic. The notation includes various note values and rests, with some notes beamed together.

The third system continues the musical piece. The Manual part is marked with a piano (*p*) dynamic. The Pedal part is marked with a piano (*p*) dynamic. The notation includes various note values and rests, with some notes beamed together.

The fourth system continues the musical piece. The Manual part is marked with a piano (*p*) dynamic. The Pedal part is marked with a piano (*p*) dynamic. The notation includes various note values and rests, with some notes beamed together.

The fifth system continues the musical piece. The Manual part is marked with a piano (*p*) dynamic. The Pedal part is marked with a piano (*p*) dynamic. The notation includes various note values and rests, with some notes beamed together.

FINALE.  
Allegro.

Manual.

The first system of the musical score features a grand staff with three staves. The top staff is in treble clef and contains the right-hand manual part, marked with a forte *ff* dynamic. The middle staff is in bass clef and contains the left-hand manual part. The bottom staff is in bass clef and contains the pedal part. The music is in common time (C) and consists of several measures with complex rhythmic patterns and accidentals.

The second system continues the musical score with three staves. The top staff (right-hand manual) features a melodic line with many sixteenth notes. The middle staff (left-hand manual) has a dense accompaniment of sixteenth notes. The bottom staff (pedal) provides a steady bass line. A dynamic marking of *f* is present in the second measure.

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The third system of the score shows a continuation of the piece. The top staff has a melodic line with some rests. The middle staff has a complex texture of sixteenth notes. The bottom staff has a bass line with some rests. A dynamic marking of *ff* is present in the third measure.

The fourth system concludes the page. The top staff features a melodic line with some accidentals. The middle staff has a dense texture of sixteenth notes. The bottom staff has a bass line with some rests. A dynamic marking of *f* is present in the second measure.