

**JAN ALBERT VAN EYKEN**

# Toccata und Fuge über BACH

für Orgel

Toccata and fugue on BACH for organ

op. 38

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1822–1868

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Jan Albert van Eyken, op. 38

**Allegro maestoso**

Man. *ff*

Ped. *ff*

5 II. *f*

10

13

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68

Cadenza

74

ritardando

attaca

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77

*f*

82

160

Musical score for measures 160-163. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats and a 3/4 time signature. It features complex chordal textures with many accidentals and slurs.

164

Musical score for measures 164-168. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with complex chordal textures and slurs.

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169

Musical score for measures 169-171. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with complex chordal textures and slurs.

172

Musical score for measures 172-175. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with complex chordal textures and slurs.