

**ALAN GRAY**

# 24 kurze Präludien

für Orgel  
24 short preludes for organ

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**BNOTE**  
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**ALAN GRAY**

1855–1935

## 24 kurze Präludien

für Orgel  
24 short preludes for organ

(Sets 1 und 2)

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To Arthur Harrison

# TWELVE SHORT PRELUDES

## I

Alan Gray

Grave  $\text{♩} = 72$

ORGAN

*mf* Gt. 8 ft. Diaps.

Ped.

Sw.

*cresc.*

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Man.

*p* Gt. *p* or Ch.

Ped.

Man.

*cresc.*

*mf*

Ped.

# VII

## ANGEL'S SONG

Gibbons Song 34

Adagio ♩ = 69

Sw. *p*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, starting with a half note chord and followed by eighth-note patterns. The lower staff is in bass clef and contains a few notes, including a half note chord. A watermark 'www.bnote.de' is visible across the middle of the page.

The second system of musical notation consists of two staves. The upper staff continues the melodic and harmonic development with more complex chordal textures and eighth-note patterns. The lower staff continues with a few notes. A watermark 'www.bnote.de' is visible across the middle of the page.

The third system of musical notation consists of two staves. The upper staff features a more active melodic line with eighth-note patterns and some grace notes. The lower staff continues with a few notes. A watermark 'www.bnote.de' is visible across the middle of the page.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth-note patterns and some grace notes. The lower staff continues with a few notes. A watermark 'www.bnote.de' is visible across the middle of the page.

## X

Andante sostenuto ♩ = 72

*p*

Man.

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Ped.

*mf*

# TWELVE SHORT PRELUDES

## I

Alan Gray

Andante sostenuto  $\text{♩} = 60$

ORGAN

Gt. *p* (Sw. to Gt.)

Ped. (Gt to Ped.)

Sw. Gt.

Sw. Hautboy Gt.

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Ped.

Add open D

*più f*

# XI

## ANGELUS AD VIRGINEM

Gt. St. Diap. (or soft Gamba)

Sw. soft 8 ft. coupled to Gt. (Closed throughout)

Ped. soft 8 ft. or coupled to Gt.

Andantino ♩ = 72

Gt.

## XII

Grave  $\text{♩} = 56$

Sw. with soft Reeds (closed)

Ped. 16 ft. & 8 ft.  
*staccato*

Sw. 8 ft. & 4 ft.

*mf*

Gt.

Gt.

Ped.

*legato*

The musical score is written for piano and guitar. It consists of five systems of music. The first system is marked 'Grave' with a tempo of quarter note = 56. The piano part is marked 'Sw. with soft Reeds (closed)' and includes a 'staccato' instruction for the 16 ft. and 8 ft. pedals. The second system continues the piano part. The third system includes a 'Sw. 8 ft. & 4 ft.' instruction. The fourth system introduces the guitar part, marked 'Gt.' and 'mf', with a 'Ped.' instruction. The fifth system concludes with a 'legato' instruction for the piano part.