

MARCO ENRICO BOSSI

Marche héroïque

für Orgel / for organ

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1861-1925

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MARCHE HÉROÏQUE

ENRICO BOSSI

INDICATION DES JEUX	{ RÉCIT Fonds 8 et 4 Trompette 8 POSITIF Fonds 8 et 4 Euphone 8 Flutes 8 4 2 GRAND ORGUE Fonds et Flûtes 8 4 Trompette 8 Clairon 4 PÉDALE Basses 32 16 8 Anches	 PREPARE	{ SWELL Foundation Stops 8 et 4 Cornoupeau 8 CHOIR Foundation Stops 8 4 Euphonium 8 Flute 8 4 2 GREAT Foundation Stops and Flute 8 4 Trumpet 8 Clairon 4 PEDAL Bass 32 16 8 Reeds

Manziale

MANUALE

RÉCIT: Boîte fermée
Swell: Schut box

cresc.

PÉDALE

Tirasse du G.O.
Great to Pedal

www.bnote.de **Maestoso**

cresc. molto e stent.

G.O.
Great **ff**

ff

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features complex rhythmic patterns with many sixteenth notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of musical notation. It features a grand staff and a separate bass clef staff. The music includes a trill (*tr.*) and a section marked *G.O. Great* with a forte (*f*) dynamic.

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Third system of musical notation. It features a grand staff and a separate bass clef staff. The music is marked *fff* (fortississimo) and includes the instruction *Les 3 Claviers accouplés / All Keyboards coupled*.

Fourth system of musical notation. It features a grand staff and a separate bass clef staff. The music is marked *Grandioso* and includes various dynamic markings and articulation symbols.