

**CHARLES V. STANFORD**

## **2. Cellosonate**

Second Sonata for cello and piano  
op. 39

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BN-17451 ISMN



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1852-1924

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Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition  
(Simrock, Berlin, 1893)

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# Zweite Sonate

für  
Pianoforte und Violoncell.

## I. Allegretto con moto moderato.

C.V. Stanford, Op. 39.

The musical score is written for Violoncell and Pianoforte. It consists of four systems of music. The Violoncell part is in the bass clef, and the Pianoforte part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score features several triplet markings (indicated by a '3' over a group of notes) and complex rhythmic patterns. A large watermark 'www.bnote.de' is overlaid on the middle section of the score.

## II.

Andante con moto.

The first system of the musical score consists of two systems of staves. The top system has a single bass staff with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a long slur. The bottom system has a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It starts with a fortissimo (*fp*) dynamic and contains a complex accompaniment with triplets and slurs. Dynamics include *f* and *ff*. Performance markings include *frall.* and *rall.*

Poco più lento.

The second system of the musical score consists of three systems of staves. The top system has a single bass staff with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a *cantabile* marking. The middle system has a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It features a complex accompaniment with chords and slurs. The bottom system has a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It continues the accompaniment with chords and slurs. Dynamics include *cresc.* and *mf*. A large yellow watermark "www.bnote.de" is overlaid on the middle system.

### III.

**Allegro giusto.**

*f* *mf* *tr* *tr* *mf* *cresc.* *tr* *tr* *cresc.* *tr* *ff* *ff* *mf* *cresc.* *dim. rall.* *a tempo* *dim. rall.* *f*

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