

ALAN GRAY

Ausgewählte Orgelwerke 1

Selected organ works vol. 1

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BNOTE
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ALAN GRAY

1855–1935

Ausgewählte Orgelwerke 1

Selected organ works vol. 1

Prelude on „St. Annes“ 2

Allegretto in F 5

Andante sostenuto in D 8

Festival March 11

Fantasia in c minor 20

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THREE CHORALE PRELUDES

University 27

St. Flavian 29

St. Peter's 31

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To J. F. Shepherdson

PRELUDE

on "St. Anne's" tune

Alan Gray

Andante Maestoso

MANUAL

p Sw. Reeds (closed)

PEDAL

Gt. 8 ft. coup.

Gt.

f with 16

Ch.

Ch.

ALLEGRETTO IN F *

Allegretto Leggiero

Alan Gray

MANUAL

p Sw.

PEDAL

The first system of music features a grand staff with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal clef. The key signature has one flat (F major). The time signature is 6/8. The music begins with a piano (*p*) dynamic and a swell (*Sw.*) marking. The manual part consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The pedal part is mostly rests.

The second system continues the musical piece. It features the same grand staff layout. The manual part continues with melodic and harmonic development. A watermark www.bnote.de is overlaid in orange text across the middle of the system.

1 *più p*

Sw.

Ch.

The third system includes a first ending marked with a '1' in a box. The manual part features a melodic line with a *più p* (piano) dynamic marking. A swell (*Sw.*) and a *Ch.* (chord) marking are present. The pedal part continues with its accompaniment.

2

p Sw.

The fourth system includes a second ending marked with a '2' in a box. The manual part features a melodic line with a piano (*p*) dynamic marking and a swell (*Sw.*) marking. The pedal part continues with its accompaniment.

* To be played throughout on stops of delicate tone

ANDANTE SOSTENUTO IN D

Alan Gray

Andante sostenuto é tranquillo

MANUAL

p Sw. Oboe

PEDAL

più p

Oboe in

Ch.(to Sw.)

p Sw.

mf

Gt. Sw. coupled

8 ft.

Festival March

Tempo di Marcia

Alan Gray

Manuals

Sw. Reeds
Box open

f

dim.

Pedal

Sw. with 15th & Oboe *ten.*

Gt. Soft 8; coup. *p*

tr

staccato

p

stacc.

Sw.

Gt. >

f

Gt.

FANTASIA IN C MINOR

Sw. Full
Gt. 8' & 4' *f*
Ch. soft 8'

ALAN GRAY

MANUAL

Full Sw. closed

♩ = 80

PEDAL

p

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Gt.

Gt.

to Gt.

UNIVERSITY.

ALAN GRAY.

Adagio. $\text{♩} = 62$

MANUAL.

Sw. Celeste

PEDAL.

8' or no stops, coupled to Sw.

The first system of the score consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a melodic line with eighth and quarter notes. The middle staff is a bass clef with a 4/4 time signature, containing a bass line with dotted half notes and quarter notes. The bottom staff is a bass clef with a 4/4 time signature, containing a single bass note. The tempo is marked 'Adagio' with a quarter note equal to 62 beats. The marking 'Sw. Celeste' is placed above the treble staff. The label 'MANUAL.' is to the left of the top two staves, and 'PEDAL.' is to the left of the bottom staff. Below the staves, the instruction '8' or no stops, coupled to Sw.' is written.

Sw. Diaps.

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p

Gt. *mp*

The

The second system features a vocal line on a treble clef staff and piano accompaniment on two bass clef staves. The tempo remains 'Adagio'. The marking 'Sw. Diaps.' is above the vocal staff. A watermark 'www.bnote.de' is overlaid in orange across the middle of the system. The piano accompaniment includes a 'p' (piano) dynamic marking and a 'Gt. mp' (Great mpedio) marking. The word 'The' is written below the vocal staff.

God of Love my Shep - herd is,

Sw.

+16'

The third system continues the vocal line and piano accompaniment. The vocal staff has the lyrics 'God of Love my Shep - herd is,'. The piano accompaniment includes a 'Sw.' (Swell) marking. The system concludes with a repeat sign and the instruction '+16''.

ST. FLAVIAN.

Andante ♩ = 88.

Sw. *p*

p

16' & 8'

mf Gt.

Sw.

Thus may we all thy Word o - bey,

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Gt.

For we, O

A little faster.
mf

Sw.

Lord, are thine;

ST. PETER'S.

Andante sostenuto. ♩ = 88.

Gt. *mp*

The first system of the score consists of three staves. The top staff is for guitar, marked *Gt. mp*, and contains a melodic line with a long note in the first measure. The middle staff is for piano, marked *Sw. p*, and features a rhythmic accompaniment of eighth notes. The bottom staff is a bass line with whole notes.

The second system includes a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The piano part is marked *p*. The lyrics "16' & 8' How sweet the" are written below the vocal line. A large orange watermark "www.bnote.de" is overlaid on the piano part.

The third system continues the piano accompaniment on the middle and bottom staves, marked *Sw.* The vocal line on the top staff has lyrics "name of Je" below it. The piano part features some dynamic markings like *mf* and *f*.