

ERIK SATIE

Trois Gymnopédies

pour piano

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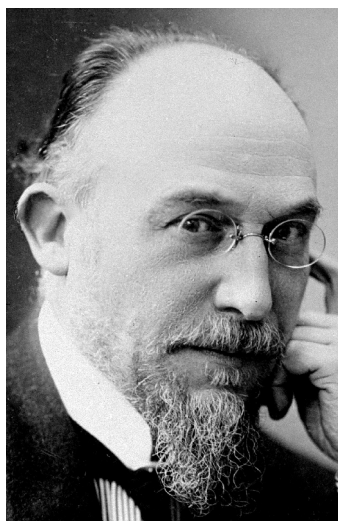
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1860–1925

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Gymnopédie Nr. 1 3

Gymnopédie Nr. 2 7

Gymnopédie Nr. 3 10

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Lent et douloureux

The musical score consists of three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Lent et douloureux'. The first system starts with a piano (*pp*) dynamic. The second system features a forte (*f*) dynamic in the right hand. The third system returns to a piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and accents.

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Lent et triste.

p

pp

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The musical score is written for piano and consists of three systems of staves. The first system is marked "Lent et triste." and "pp". The second system has a "p" dynamic marking. The third system has an "f" dynamic marking. The score is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, while the bass line consists of quarter notes. The score is written in a single key and includes a watermark "www.bnote.de" in the center.

Lent et grave.

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