

# CAMILLO SCHUMANN

## Suite Nr. 3

f-Moll für Harmonium  
Third suite in f minor for harmonium

op. 43

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Herrn SIGFRID KARG-ELERT in Leipzig  
verehrerungsvoll gewidmet.

# Suite Nr. 3 F moll.

## I. Praeambulum.

Camillo Schumann, Op. 43.

Moderato.

Harmonium.

5 0 8

E

mf

8

sfz

sfz

4 1 P

8

hoch

tief

rit.

ten.

6

pf

p [doppelexpressiv]

loco pf

8

non sonoro

8

risoluto

G

f

8

8

allargando

8

Bei kleinen Instrumenten bleiben die Register und die *sta* u. s. w. unbeachtet.

## II. Interludium.

Andante semplice.

5 8 0 8

**E** *p delicato*

0 4

8

*pp* [doppelexpressiv] *p subito*

8

*molto espressivo*

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8

1 beim Weitergehen  
bei Wiederholung 6 [6] bleibt gezogen

8

8

*mf* [doppelexpressiv]

während des Spiels 3 4  
8va bassa.....

\*) Kurze Cäsur zum Registrieren, das *as* der linken Hand hält sanft durch.

### III. Pastorale, quasi Scherzino.

Allegretto grazioso.

The musical score is written for piano and consists of five systems of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The first system includes a first ending bracket labeled '1. 0' and a second ending bracket labeled '0 1. 1'. The second system features a 'veloce' section with a 'un poco cresc.' marking and a 'ten.' (tension) marking. The third system includes a 'mf' dynamic, a 'rit.' (ritardando) marking, and a first ending bracket labeled '1. 5'. The fourth system includes a 'soave' section, a 'leggiero' section, and a 'doppieexpressio' section. The fifth system includes an '8va bassa' marking. The score is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a final bass clef.

\* ) Wiederholung: beide Hände 1 Oktave höher.

## IV. Introduzione e Fuga.

Grave.

**3 4** <sup>8</sup>

**E G** *ff*

**4 3** *il tema marc.*

*decresc.*

*ff*

*il tema marc.*

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*p subito ma agitato*

*R.H.*

*patetico e pesante*

*ff*

The image shows a page of a musical score for a piano piece. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system is marked 'Grave.' and includes a 3/4 time signature box, a first ending bracket labeled '3 4', and a second ending bracket labeled '4 3'. The first system also features a box with 'E G' and a dynamic marking of 'ff'. The second system has a dynamic marking of 'ff' and the instruction 'il tema marc.'. The third system has a dynamic marking of 'mf'. The fourth system is marked 'p subito ma agitato' and includes a 'R.H.' (Right Hand) instruction. The fifth system is marked 'patetico e pesante' and 'ff'. A watermark 'www.bnote.de' is overlaid on the third system.