

ALAN GRAY

Ausgewählte Orgelwerke 2

Selected organ works vol. 2

www.bnote.de

BN-17462



9 790206 510144 ISMN

BNOTE
MUSIKVERLAG

www.bnote.de



ALAN GRAY

1855-1935

Ausgewählte Orgelwerke 2

Selected organ works vol. 2

www.bnote.de

Adagio und Toccata 2

Fantasia 12

Andante sostenuto 24

Andante grazioso 27

Elegy 29

Short Piece 33

Teil 1 ist erhältlich als / Vol. 1 is available as BN-17454

Gestatteter Nachdruck der Erstausgaben / Allowed reprint of the first editions
(Stainer & Bell, London und Paxton, London, 1904–1925)

BN-17462
www.bnote.de

BNOTE
MUSIKVERLAG

To Frank Arnold.
Adagio.

Great. soft 8 feet.
Swell. 8 feet uncoupled.
Pedal. soft 16 & 8 feet coupled to Great.

Alan Gray.

Manual. Sw: *p*

Pedal.

R.H. Great *p*

Swell *p*

Great (Sw. coupled) *cresc.*

Great to Pedal

Toccata.

Great. soft 8 & 4 feet.
Swell. 8, 4 & 2 feet coupled to Great & Choir.
Choir. Light 8, 4 & 2 feet coupled to Great.
Pedal. 16 & 8 feet coupled to Choir.

Alan Gray.

Allegro.

Manual. Choir *mf*

Pedal.

www.bnote.de

The musical score is written in 4/4 time and B-flat major. It consists of three systems. The first system is for Manual and Pedal, with a 'Choir' part marked 'mf'. The second system is for Manual and Pedal, with a 'mf' dynamic marking. The third system is for Manual and Pedal. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

To E.J. Dent.
Fantasia.

I Choir Flute 8 feet.
II Great Full.
III Swell Reeds 8 feet.

Allegro moderato. ♩ = 92.

ALAN GRAY.

Manual.

Pedal.



Andante Sostenuto.

Programme Annotation.

A dainty movement in A minor. The first subject, a Tenor Solo, is given out on the Great organ (with a smooth accompaniment for the Swell organ) and at once repeated in the Treble, with a varied accompaniment written below.

An excellent second subject is then introduced in the relative major key and is used freely as a subject for imitation in this part of the movement, until the first subject is again brought into notice; from this point to the end the two subjects are intermixed with the happiest effect.

ALAN GRAY.

LL. M., Mus. D. Cantab.

Andante sostenuto.

Manual. *mf* Sw. Gt.

Pedal. Ped. to Sw.

Gt. Ped. to Gt.

www.bnote.de

Andante Grazioso.

Programme Annotation.

A graceful movement in $\frac{6}{8}$ time, admirably adapted for bringing out, with excellent effect, the softer stops of an organ. The character of the whole piece is of a quiet nature with beautiful Solo phrases.

ALAN GRAY.

LL. M., Mus. D., Cantab.

Andante grazioso.
Sw. soft Dia.

Manual.

Coup. Sw. to Ch.

Pedal.

Ped. to Sw. Ch. Dul.

Gt.

Gt. Org.

Ch.

dim.

Sw.

Sw.

In memoriam W. D. B. (Dardanelles June 1915)

ELEGY

ALAN GRAY.

Lento. Sw. 16ft. & 8ft. Soft Celeste
(♩ = 60)

MANUAL

p sempre legato.

PEDAL

16 ft. Coupled

Gamba.

Short Piece in D major.

Programme Annotation.

A quiet subdued "Andante Sostenuto" built upon two subjects, both of which are given out at once, but they differ so much in character that they are quite distinct one from the other. The episode in the relative minor is based upon the second of these subjects and present the same in quite a different aspect. The first subject is again introduced, and used considerably to the conclusion of the movement.

ALAN GRAY.
LL. M., Mus.D. Cantab.

Andante sostenuto. Gt.

Manual. *p* Sw. *p*

Pedal. Ped. to Sw. *p*

www.bnote.de