

EDVARD GRIEG

Harmonium-Album

Ed. Reinhard / Karg-Elert

www.bnote.de

BN-17467

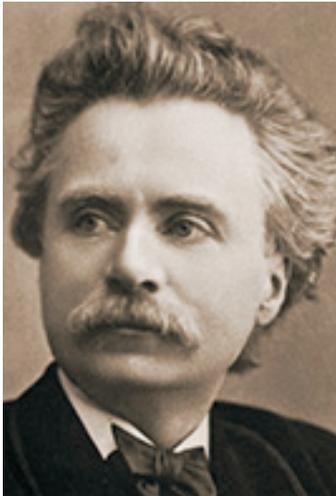
ISMN



9 790206 510250

BNOTE
MUSIKVERLAG

www.bnote.de



EDVARD GRIEG

1843 – 1907

Harmonium-Album

Bearbeitet von / Arranged by
August Reinhard

Registrierungen von / Registrations by
Sigfrid Karg-Elert

Wieder herausgegeben von / Republished by
Peer-Konstantin Schober

www.bnote.de

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Peters, Leipzig, 1927)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

BN-17467
www.bnote.de

BNOTE
MUSIKVERLAG

Inhalt.

1. Menuetto (Op. 6. Humoresken. Nr. 2).....	Seite 4
2. Wächterlied (Op. 12. Lyrische Stücke. I. Nr. 3)	" 6
3. Vaterländisches Lied (Op. 12. Lyrische Stücke. I. Nr. 8).....	" 7
4. Albumblatt (Op. 28. Albumblätter. Nr. 4)	" 8
5. Albumblatt (Op. 28. Albumblätter. Nr. 2)	" 10
6. Letzter Frühling (Op. 34. Elegische Melodien. Nr. 2).....	" 12
7. Volksweise (Op. 38. Lyrische Stücke. II. Nr. 2).....	" 13
8. Melodie (Op. 38. Lyrische Stücke. I. Nr. 3)	" 14
9. Einsamer Wanderer (Op. 40. Lyrische Stücke. III. Nr. 2).....	" 15
10. In der Heimat (Op. 43. Lyrische Stücke. III. Nr. 3)	" 16
11. Erotik (Op. 43. Lyrische Stücke. III. Nr. 5)	" 17
12. Åses Tod (Op. 46. Erste Suite aus der Musik zu Peer Gynt. Nr. 2).....	" 18
13. Solvejgs Lied (Op. 55. Zweite Suite aus der Musik zu Peer Gynt. Nr. 4.).....	" 20
14. Die Prinzessin (Lieder-Album. Nr. 3)	" 21
15. Des Dichters letztes Lied (Lieder-Album. Nr. 9).....	" 22
16. Dem Lenz (Lieder-Album. Nr. 4).....	" 22
17. Die alte Mutter (Lieder-Album. Nr. 43).....	" 24
18. Auf der Reise zur Heimat (Lieder-Album. Nr. 45)	" 24
19. Glaube (Lieder-Album. Nr. 47)	" 25
20. Solvejgs Wiegenlied (Lieder-Album. Nr. 60).....	" 26

Melodien von Edvard Grieg.

1. Menuetto.

(Op. 6. 2)

1P 6 0 Tempo di Menuetto ed energico

Harmonium.

8va
E mp
mf
cresc.
1P
8va
f
ff
ff Subbass
8va
5
p
8va
dolce
8va
3
8va
3
2 8va
f
più f

4. Albumblatt.

(Op. 28. 4)

4 8 0 **Andantino serio.**

First system of musical notation for 'Andantino serio.' in 3/4 time, key of B-flat major. It features a treble and bass clef with piano (p) and mezzo-forte (mf) dynamics. The right hand has a triplet of eighth notes. A box labeled 'E' is in the bass clef.

Métra 4

Second system of musical notation. It includes a box labeled '4' and 'espr.' (espressivo). The dynamics are piano-piano (pp) and dolce. A triplet of eighth notes is present in the right hand.

Third system of musical notation. It includes a box labeled '4' and 'dolciss.' (dolcissimo). The dynamics are piano-forte (fp) and crescendos (cresc.). A triplet of eighth notes is present in the right hand.

www.bnote.de

Fourth system of musical notation. It includes a box labeled '4 8' and 'scen do' (scenando). The dynamics are piano-forte (fp), ritardando (ritard.), and fortissimo (fz). A triplet of eighth notes is present in the right hand.

Allegro giocoso.

Fifth system of musical notation for 'Allegro giocoso.' in 2/4 time, key of B-flat major. It features a treble and bass clef with piano-piano (pp) and piano-piano sempre (pp sempre) dynamics. A box labeled '5' and 'Solo 8va' is in the treble clef. A box labeled 'Prol 1P' and '(4' allein)' is in the bass clef.

Sixth system of musical notation. It includes a box labeled '5 3' and '8va' (ottava). The dynamics are piano-piano (pp). A box labeled '1P' is in the bass clef.

15. Des Dichters letztes Lied.

(L. A. 9.)

5 6 0 *Moderato e semplice.*

8va

E p

1P

2

4

8va

f

4

8va

cresc. f ff f dim. p

4

8va

a tempo

2

rit. p ritard. pp

The musical score for 'Des Dichters letztes Lied.' is written for piano in G major, 3/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 'Moderato e semplice'. The first system includes a guitar chord diagram (5 6 0) and a first position (1P) box. The music starts with a piano (p) dynamic and features a melody in the right hand and a bass line in the left hand. A first ending bracket with a '2' indicates a repeat. The second system continues the piece, featuring a forte (f) dynamic. The third system includes a 'cresc.' (crescendo) marking, reaching fortissimo (ff), and then a 'dim.' (diminuendo) marking leading to piano (p). The fourth system is marked 'a tempo' and includes a second ending bracket with a '2'. The piece concludes with a pianissimo (pp) dynamic.

16. Dem Lenz.

(L. A. 4)

1P 5 0 *Vivace.*

8va

E p

1P

6

The musical score for 'Dem Lenz.' is written for piano in G major, 3/4 time. It consists of one system of music. The tempo is 'Vivace'. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a guitar chord diagram (1P 5 0) and a first position (1P) box. The music starts with a piano (p) dynamic and features a melody in the right hand and a bass line in the left hand. A first ending bracket with a '6' indicates a repeat.

20. Solvejgs Wiegenlied.

(L. A. 60)

Lento.

4 8 Méta

E *pp sempre*

Méta 4

www.bnote.de

delicatissimo

4 8 6 (Solo) *sva* 8 8

sva 8 8 5 (Solo) 8 8