

PAUL GERHARDT

Vier Choralvorspiele

für Orgel
Four chorale preludes for organ
op. 13

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1867 – 1946

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Zum 1. Oktober 1913 in Dankbarkeit.

Vier Choralvorspiele

von

Paul Gerhardt, Op. 13.

№ 1., „Dir, dir Jehovah, will ich singen.“

Allegro moderato maestoso.

Paul Gerhardt, Op. 13, I.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music begins with a forte (*f.*) dynamic. The melody in the upper voice is characterized by eighth-note patterns with accents. The bass line provides a steady accompaniment with dotted rhythms.

The second system continues the musical piece. A large orange watermark "www.bnote.de" is overlaid across the middle of the system. The musical notation follows the same three-staff format, maintaining the rhythmic and melodic motifs established in the first system.

The third system concludes the piano introduction. It features dynamic markings such as *cresc.* (crescendo) and *più f* (piano fortissimo). Performance instructions include *maestoso* and *marcato*. Fingerings are indicated with Roman numerals I and II. Pedal markings are present: *(-P. K. I)* and *(+P. K. I)*.

No 2. „Hüter, ist die Nacht schier hin?“

Lento lugubre.

Paul Gerhardt, Op.13, II.

Mit zarten dunklen Farben (u.leisem 16')

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with dynamics *p* and *pp*. The instruction *con molto espressione* is written below the grand staff. A fingering instruction *(III od. II)* is placed above the first measure of the treble staff.

Second system of the musical score, including vocal lines. It features three staves. The vocal line is in the treble clef, with lyrics: "Hü - ter, wird die Nacht der". The piano accompaniment is in the grand staff. Dynamics include *espressivo rit.*, *a tempo*, *piu p*, *sempre molto espressivo*, and *rit.*. A fingering instruction *(II od. I)* is above the first measure of the vocal line, and *(III od. II)* is above the first measure of the piano accompaniment. A watermark www.bnote.de is visible across the center.

Third system of the musical score, including vocal lines. It features three staves. The vocal line is in the treble clef, with lyrics: "Sün - den nicht ver - schwin - den? Hü - ter,". The piano accompaniment is in the grand staff. Dynamics include *rit.*, *a tempo*, *espress.*, and *mp*. Fingering instructions *(II)*, *(I)*, and *(I)* are placed above the vocal line. A watermark www.bnote.de is visible across the center.

*) Oberstimme zart hervortretend (weich und dunkel) auf II od. I (mit K. zu III).

No 3. „O Ewigkeit, du Donnerwort“

Paul Gerhardt, Op. 13, III.

Tempo molto maestoso.
Sehr schwer und dunkel.

0 E - wig - keit, du Don - ner - wort! 0

ff *molto fff* *(sehr breit)*

pesante ff (mit 32') *molto fff* *(sehr breit)*

Schwert, das durch die See - le bohrt o An - fang oh - ne

dimin. rit. *ff* *dim. - f* *rit.*

dimin. rit. *ff* *dim. - f* *rit.*

II(+III) **Lento** III

mf En - de! *flebile* *pp* III mit 16' *ppp*

Lento

mf *p* (- 32')

No 4. „Nun danket alle Gott“

(Denen, die Gott lieben, müssen alle Dinge zum besten dienen.)

Paul Gerhardt, Op.13, IV.

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4.

System 1: Begins with the tempo marking *Maestoso*. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *breit* (broad). Tempo markings include *rit.* (ritardando) and *a tempo*.

System 2: Features *poco rit.* (poco ritardando) and *a tempo* markings. Dynamics include *cresc.* (crescendo), *mf*, and *f* (forte). The *breit* marking continues.

System 3: Includes *dim.* (diminuendo) and *poco rit.* markings. Dynamics include *mf*, *mp*, and *cresc.* markings. The tempo remains *a tempo*.

A watermark www.bnote.de is overlaid on the middle system.