

ALAN GRAY

Fantasie über Weihnachtslieder

für Orgel

Fantasia on christmas carols for organ

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1855–1935

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Fantasia on Christmas Carols

Alan Gray

Allegro moderato

Manuals

Gt. *f*

Pedal

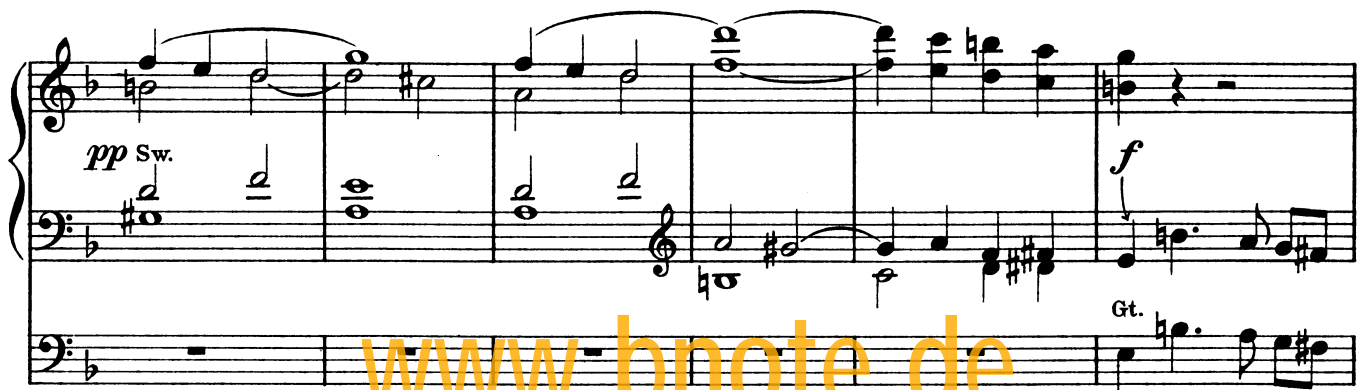


pp Sw.

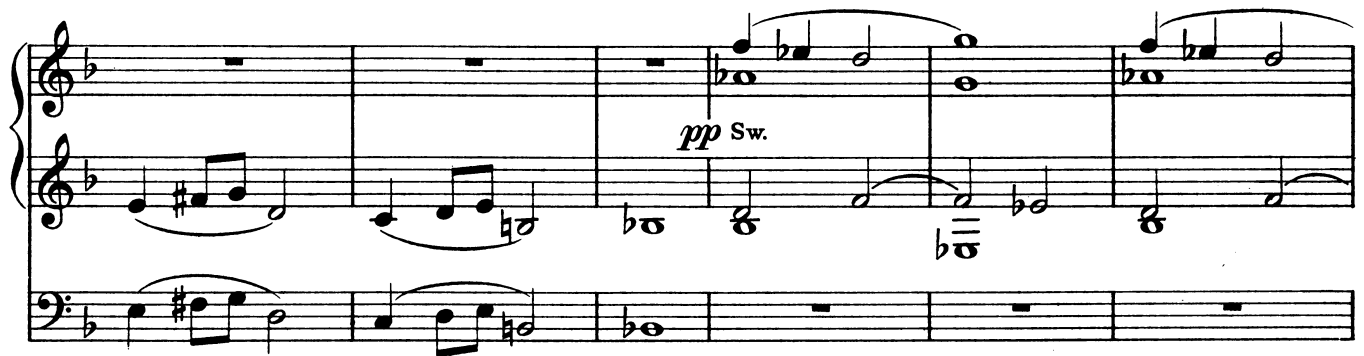
f

Gt.

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pp Sw.



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef with a key signature of one flat, starting with the instruction "Gt. *f*". The bottom staff is a bass clef with a key signature of one flat. The music features complex rhythmic patterns and dynamic markings.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat, starting with the instruction "cresc." and ending with "ff". The bottom staff is a bass clef with a key signature of one flat. The music continues with complex rhythmic patterns and dynamic markings.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat, starting with "pp". The bottom staff is a bass clef with a key signature of one flat. The music continues with complex rhythmic patterns and dynamic markings.

Allegro The First Nowell

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat, starting with "Full Sw. Closed" and "Gt. s' coup. to Sw. *mf*". The bottom staff is a bass clef with a key signature of one flat. The music continues with complex rhythmic patterns and dynamic markings.

Ped. coup. to Sw.

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