

EDWARD C. BAIRSTOW

Drei Orgelstücke

Three pieces for organ

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BN-17479

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BNOTE
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1874–1946

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PRELUDE

ON THE PLAIN-SONG, "VEXILLA REGIS."

FOR 2 MANUALS AND PEDALS.

Edward C. Bairstow.

Sw. 8 ft.
Gt. to Princ.
(Solo. Tuba, *ad lib.*)
Ped. Soft 16.
Sw. to Gt.
Sw. to Ped.

Maestoso.

MANUAL.

p Sw. 8 ft. *sempre cresc.*

PEDAL.

p Soft 16 to Sw.

add to Sw. Reeds. Full Sw.

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(Sw. still)

mf Gt. Diaps & Princ.

f Gt. to Ped.

TOCCATA-PRELUDE

ON THE PLAIN-SONG, "PANGE LINGUA."

Sw. Full, (Box opened).
 Gt. 16, 8, 4, 2.
 Ch. Gedackt.
 Sw. to Gt; Sw. to Ch.
 Ped. to Gt. and Sw.

Edward C. Bairstow.

As fast as is commensurate with clearness.

simile

MANUAL.

PEDAL.

ff Reeds, or cpld. to Tuba.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 5/4 time signature. It contains two measures of music, each starting with a right-hand (R.) instruction and a fingering of 5. The middle staff is in bass clef with the same key signature and time signature, containing two measures of music, each starting with a left-hand (L.) instruction and a fingering of 5. The bottom staff is in bass clef and is mostly empty, with a 5/4 time signature at the end.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 5/4 time signature. It contains four measures of music, each starting with a *ff* dynamic marking. The middle staff is in bass clef with the same key signature and time signature, containing four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music.

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Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 5/4 time signature. It contains four measures of music. The middle staff is in bass clef with the same key signature and time signature, containing four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 5/4 time signature. It contains four measures of music. The middle staff is in bass clef with the same key signature and time signature, containing four measures of music, starting with a *fff* dynamic marking. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music.