

FILIPPO CAPOCCI

Charakterstücke

für Orgel
Characteristic pieces for organ

Vol. 2

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1840-1911

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Matrche nuptiale 3

Madrigal 12

Intermezzo 18

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Marche nuptiale.

Prepare:

Indication des Jeux:

Swell: Stop. Diap. Harmonic Flute 8 Ft Oboe and Piccolo 2 Ft
Choir: 8 Ft
Great: 8 and 4 Ft Sw. to Gt
Pedal: 16 and 8 Ft

Récit: Bourdon, Flûte harmonique de 8 p. Hautbois et Octavin.
Positif: Fonds de 8 p.
Gt Orgue: Fonds de 8 et 4 p. Récit accouple.
Pedale: Basses de 16 et 8 p.

Filippo Capocci.

Manuale.

Pedale.

Allegro. (♩=108)

The first system of the score consists of two staves. The upper staff is labeled 'Manuale.' and contains the main melody in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a dynamic marking of 'p' and includes a 'Sw.' (Swell) marking. The lower staff is labeled 'Pedale.' and contains a bass line in bass clef. The tempo is marked 'Allegro.' with a quarter note equal to 108 beats per minute. The music features triplet rhythms and is marked with a '3' above the notes.

The second system continues the musical score with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with triplet rhythms and dynamic markings. A large orange watermark 'www.bnote.de' is overlaid on the center of the page.

The third system continues the musical score with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with triplet rhythms and dynamic markings. A large orange watermark 'www.bnote.de' is overlaid on the center of the page.

The fourth system continues the musical score with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with triplet rhythms and dynamic markings. A large orange watermark 'www.bnote.de' is overlaid on the center of the page.

Al Maestro Giovanni Tebaldini
 Direttore della Schola Cantorum a Venezia.

Madrigal.

Prepare:

Swell: Vox Angelica 8 F^t
 Choir: Clarionet and Stop. Diap. 8 F^t
 Great: Harmonic Flute (or Clarabella) and Stop. Diap.
 8 F^t (with Swell coupled)
 Pedal: Subbass 16 F^t and Bass Flute 8 F^t

Indication des Jeux:

Récit: Voix Céleste et Gambe de 8 p.
 Positif: Clarinette et Bourdon de 8 p.
 G^d Orgue: Bourdon et Flûte harmonique de 8 p. Récit
 accouplé.
 Pédale: Soubasse de 16 p. et Bourdon de 8 p.

Filippo Capocci.

Allegretto. (♩ = 84.)

Manuale.

Pedale.

To J. Kendrick Pyne Esq^{re}
Organist of Manchester Cathedral and Town Hall.

Intermezzo.

Prepare:

Swell: Diapasons 8. 4. and 2 Ft with Cornopean.
Great: Stop Diapason Harmonic Flute and Dulciana 8 Ft
(Sw. to Gt)
Pedal: 16 and 8 Ft

Indication des Jeux:

Récit: Fonds de 8. 4. ed 2 P. avec Trompette 8 P.
G^d Orgue: Flûte harmonique Bourdon ed Salicional 8 P.
(Recit accouplé)
Pédale: Flutes et Bourdous de 16 ed 8 P.

Allegro molto vivace. (♩ = 168.)

Filippo Capocci.

Manuale.

Pedale.

p Gt G.O. 1) Box closed.

Sw. R.

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Gt G.O.

1) Récit fermé.